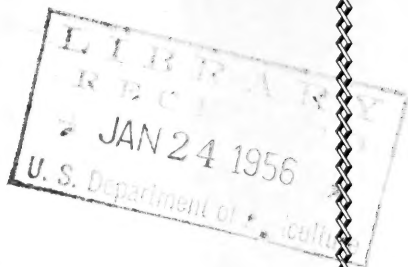


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ROGERS'

GLAD
GARDENS



W. H. ROGERS

OAKWOOD STREET EAST & TAYLOR AVENUE
GREENLAWN, LONG ISLAND, NEW YORK

PHONE

NORTHPORT 3-2744

Spring 1956

Be Up to Date — Grow the Little Ones



In presenting my 1956 offerings for your consideration may I first express my sincere thanks for all the nice letters and orders that I receive year after year. It will be noted that the large varieties, except the smokies have been discontinued and this will be the last year with the smokies. From now on we must have all our time for the little ones which to us are more interesting as the years pass and the many new varieties appear. I have tried to give the best possible service and send out bulbs and bulblets of the highest quality. The fact that well over 50% of my business comes from old customers who order year after year indicates their satisfaction. And may I again repeat that I like to think of all these people as friends and fellow hobbyists, and not just customers, for after all I am as much of a hobbyist, as a grower, and enjoy the same thrills as my customers and shall strive to continue along this same line, and give my customers the same satisfaction I like to have.

EARLY ORDERS FOR 1957

I do not issue a fall catalog and I find that some customers wish to place their order, or a part of it, before my catalog is out. Some want shipment in the late fall. So for the benefit of those who wish to order that early for 1957 I will say that you can send your orders according to this catalog and if the 1957 price on any item is lower, I will refund the difference, give overcount, or do whatever you direct. And if any price should be higher you need pay no more. Orders received in the late summer or early fall will necessarily have to be accepted subject to my being able to harvest sufficient stock to fill them for I do not buy bulbs with which to fill orders. All orders will be filled in order received.

As in former years the number preceeding the variety name indicates the official show classification. This can also be used by those who buy just for home use, as a guide in making their selections as to color and size of florets.

For example the number preceding Ruby, is 252. The 200 means that the floret size is 200 (florets $2\frac{1}{2}$ inches up to $3\frac{1}{2}$ inches) and the 52 designates that its color is deep red.

SIZE CLASSES: Miniature (100 series), florets under $2\frac{1}{2}$ inches.
Small (200 series), florets $2\frac{1}{2}$ up to $3\frac{1}{2}$ inches.
Medium (300 series), $3\frac{1}{2}$ up to $4\frac{1}{2}$ inches.
Large (400 series), florets $4\frac{1}{2}$ up to $5\frac{1}{2}$ inches.
Giant (500 series), florets $5\frac{1}{2}$ inches and larger.

COLOR CLASSES:

00—White	32—Deep Salmon	62—Medium Rose
06—Cream	36—Scarlet	64—Deep Rose
10—Light Yellow	40—Light Pink	66—Light Lavender
12—Deep Yellow	42—Medium Pink	68—Deep Lavender
16—Buff	44—Deep Pink	70—Purple
20—Light Orange	50—Light Red	76—Light Blue-Violet
22—Deep Orange	52—Deep Red	78—Dark Blue-Violet
24—Red-Orange	54—Black Red	80-86—Smoky shades
30—Light Salmon	60—Light Rose	90—Any Other Color

An odd number as the last digit denotes a conspicuous marking. For example, 120 Elda is a miniature light orange without markings and 221 Flicker is a small light orange with a conspicuous red blotch. The conspicuous marking does not necessarily mean a blotch as other markings may also be conspicuous.

Immediately following the name of the variety is the originator's name and the year of introduction (this is not available for all varieties) and the letter following E, M, or L denotes maturity as early, midseason, or late. I prefer this designation to giving the number of days to bloom which is quite misleading since so many things make this vary, even in the same climate or locality. For instance, the earlier you plant the longer it takes to bloom and not only that, but weather conditions vary in different years so that a variety planted on the same day of the year in your own garden may vary from one to two weeks in different years. So the best we can do is to indicate early, midseason, or late. If you are anxious to hit a particular show with a particular variety, the best thing to do is to make about three plantings, a week apart. Occasionally my maturity listings may vary from other listings for they are based on my own records over several years from large bulbs planted in early May.

May 22, 1955
"The box of glad bulbs arrived in good time and I might add you were most generous with all the extras you added to the shipment. All the bulbs are good clean corms and I appreciate your care in sending them so promptly."

New York

PLEASE READ CAREFULLY BEFORE ORDERING

SPECIAL ATTENTION — PLEASE — Be sure you read the following before making out your order. And to be sure not to order something, either variety or size, not even listed in the catalog and then give no authorization for substitution. Also the payment toward postage on small orders as required means just that. *If you do not make the payment, some item in your order will have to be omitted to offset it.*

TERMS, PRICES AND SHIPMENT — On all orders for \$5.00, or less, cash with order — over \$5.00, 25% cash with order and balance before shipment. *Unless full cash or at least 25% deposit accompanies order, or request to be reserved, the order cannot be booked.* On orders where only the 25% deposit has been paid and shipping date is after April 1st, balance must be paid by April 1st.

Orders will be accepted for any amount, but due to greatly increased parcel post rates, especially to points outside of the United States, I find it necessary to ask that you include in your payments amounts as follows, to help toward paying the postage on small orders—25 cents on orders under \$5.00 within the United States and 50 cents on orders under \$10.00 from Canada or other foreign countries. On orders for \$5.00 or more within the United States or \$10.00 or more from other countries, transportation will be paid by me when weather will permit shipment by parcel post safe from freezing. Parcel post shipments cannot be made safely until spring, but if shipment is desired before then, I will ship by express any time you wish, charges collect and include additional extras to help in paying such charges. Express shipments are guaranteed against damage from freezing, provided you notify your local agent immediately as to the damage; but parcel post cannot be insured against such loss. As is the custom of all shippers, extras will be included in all orders when cash in full accompanies the order. These extras, or overcount if you prefer, are based on the size of your order and the larger the order, the larger the percentage. Orders for mixtures do not count toward extras other than some overcount is included in the mixture. If you have ordered from me before, you know about my generosity and if you are to place your first order, you will soon be convinced.

I cannot accept orders for less than the smallest unit quoted. For instance, where 2 for 30, one cannot be had for 15. Five bulbs can be had at the 10 rate and 50 bulblets at the 100 rate *only* when the price is \$1.00 or more per 100. Unless price is listed per 10, *the per 10 rate does not apply*, but only the rate that is listed *no matter* how many ordered.

SUBSTITUTION — All stock offered subject to prior sale. I will not substitute either size or variety without you so direct and will refund immediately on any item I cannot supply. If you wish substitution, please be sure to indicate your desire by using spaces on order blank for that purpose. If you should check substitution for both “nearest size” and “similar color,” I will always substitute the size first, if still available. If you care to make a second choice when sending your order, instead of leaving selection to me, it would be greatly appreciated. By following these suggestions it might save correspondence and also give you a better substitution than could be made after exchange of letters, during which time the best substitute might have been sold out. I will always make substitutions and ask for your approval before final entry of your order.

February 3, 1955

“Enclosed please find my order and check to cover. I have had my order almost complete for some time now, just waiting for your new catalog. I was very pleased with the bulbs I purchased from you last year. All nice clean ones and every one true to name. Of six of yours I entered in the State Show I took three Firsts. Not too bad for a beginner, this being our first show.”

Iowa

As I am a small grower and will not buy bulbs for resale, but sell only those bulbs that I have grown in my own garden my supply is limited and in some varieties and items very limited. As will be noted, in some varieties my stock is so small that I must limit sales to one or two bulbs to a customer. Probably I should not offer these at all, but I know they are something many of you would like to get as soon as possible. So in order that you may benefit, I will sell a few although I should probably wait another year until I increase my stock. The listing of these scarce items proved so popular in past years that I feel I must repeat it again this year. By selling only these bulbs which have been hand dug, cleaned, and graded by myself and properly cured and cared for I know I am sending you quality bulbs that should give excellent results. In addition to this the bulbs for every order are selected and packed by myself. My files contain a great number of fine letters commenting on the quality of my bulbs.

BULB SIZE — Large bulbs as offered consist of sizes 1 ($1\frac{1}{2}$ " and over) and 2 ($1\frac{1}{4}$ " — $1\frac{1}{2}$ "); medium sizes 3 (1" — $1\frac{1}{4}$ ") and 4 ($\frac{3}{4}$ " — 1"); small sizes 5 ($\frac{1}{2}$ " — $\frac{3}{4}$ ") and 6 ($\frac{1}{4}$ " — $\frac{1}{2}$ "). These measurements being by diameter and not to be confused with circumference measurements. Orders are filled and set aside as fast as received using the largest bulbs available in the respective sizes when order is received.

BULBLETS — By purchase of bulblets your new additions are purchased at the lowest possible cost. You can purchase varieties which you otherwise might consider too expensive and you will be surprised how quickly a few bulblets will get you started. By the purchase of bulblets you should not expect too many blooms the first year but many times you are happily surprised. Neither are you going to get the size spike you will get from the larger bulb the next year. Even though I have just suggested the purchase of bulblets, I feel that I should also give a word of caution. If handled properly some varieties will germinate almost 100 per cent, while other varieties will germinate a much smaller percentage and therefore *it is not possible for me to make any guarantee whatsoever as to germination or growth*. And furthermore not all varieties produce large bulblets and neither is it necessary to have large bulblets to get good germination, but they should be good, plump, mature ones. I will always send good mature ones and the largest available. Every bulblet I send out is individually selected. I do not just grab a handful of all sizes even down to pinheads and hope I have in enough good ones to fill the order. In my opinion, to get best results they should be peeled or cracked before planting and then planted right away before they become dry or hard. I also believe that better germination is obtained if not planted until the ground becomes warm enough to induce prompt germination. I have a reputation for sending out highest quality bulblets.

GUARANTEE — It is my intention to send out only good, clean, healthy bulbs and bulblets and true to name. *I make no guarantee as to growth and will in no way be responsible for the crop*. If upon receipt of bulbs, you find them unsatisfactory, *return at my expense* and I will cheerfully refund the full purchase price. And furthermore if you later find any not true to name, I am ready to replace, refund, or make adjustment. In no case will I be responsible for any amount larger than that actually paid for the stock purchased.

INSPECTION — My glads have been inspected by the New York State Department of Agriculture and Markets and are shipped under its certificate of inspection. No. 1852.

SERVICE — Whether your order is large or small, it will have prompt attention. It will be attended to by me personally. If you do not get prompt acknowledgment, please notify me at once for either your order or my acknowledgment has gone astray. And I always send a card when I make the shipment so that you may know

it is on the way and so be looking for it. You will find my service is unsurpassed by any shipper.

GIFT CERTIFICATES — Don't forget to take advantage of one of my gift certificates. They are just as appropriate for a birthday gift or for any other time as they are for Christmas.

NO WHOLESALE — I do not grow in sufficient quantities to sell wholesale because I limit my plantings and supply to what I can do myself without help except from Mrs. Rogers. If you are interested in larger quantities than are listed, and not so large but that I can supply them, you will find that these prices with my customary overcount, if you prefer it in place of other extras and which is based on a larger percentage for the larger orders, will compare quite favorably with ordinary wholesale prices. You should also take into consideration that my prices are transportation paid, and not F.O.B. here, when order is large enough so that I would be paying this as previously shown.

ORDER EARLY — and this is important, if you want to be sure of getting any certain variety, especially any variety in which my supply is quite limited. Even though I have a good stock of a variety this also might be sold out early, for like the operation of a store where it often happens that many customers want the same item all at once with the result that the current stock is soon exhausted. In the store a new supply can usually be had soon but it is not so with my supply of bulbs for I do not buy for resale and so must wait for next year's crop to replenish. Orders will be filled and set aside as fast as received. Do not delay in placing your order. If you are not sure of all you want at one time, send your order for what you do know you want early and add to it later.

SPECIAL DELIVERY AND AIR MAIL — A special delivery letter will not reach me any sooner, and possibly not as soon, as a regular letter but from a distance an air-mail letter will get here much quicker.

DATE OF SHIPMENT — In filling in the order blank the date when you want shipment, please bear in mind that it is not safe to ship by parcel post to sections of the country while freezing weather there is still in prospect. Neither is it safe to make shipments which have to pass through such sections enroute. I always ship within a day or so of the date specified (weather permitting) usually on the very day. So you do not have to request shipment a month in advance of when you really want the bulbs in order to be sure of having them then. I am always glad to ship as early as possible to avoid the rush of shipping requests for about April first.

OPEN UP YOUR SHIPMENT — Immediately upon receipt of your bulbs, unpack and open each bag to let the air in, for they need the air at all times. If damp on arrival allow to dry off and then quickly put in storage, unless it is time for planting. Ideal storage temperature about 40°, but when that is not available, make it as cool a place as possible, usually just off cellar bottom in the coldest part of your cellar, as I would not store directly on cellar bottom, because of possible dampness. By all means do not let them freeze.

March 3, 1955

"The parcel of glad corms came this morning. Let me say that within the last 25 years in which I have been ordering glad bulbs and bulblets from all sections of this country, I have never had an order filled with such pains-taking precision as this one. You know it was such a long drawn-out order too. In checking the list I did not find a misplaced one. Every one I ordered was there looking nice and fresh. I have never seen so many extras before. Thanks a million for the generous count and extras and everything."

Kentucky

MINIATURE AND SMALL FLOWERING VARIETIES

Including a few select 300 class or medium varieties plus a few unusual ones such as multipetals and dragons.

You should be able to find most any color or type you wish to fill your every want, be it for exhibition, arrangements, corsages, table decorations, or something else. There are intensely ruffled ones, pointed petals, lacinated, face-ups, plain petals, and even multipetals. Every variety listed has its usefulness in one scheme or another.

Try making an arrangement out of the face-ups by taking a small, rather low container and using a small section of a spike with two or three open florets and another one or two buds and making the stem end just a bit longer than enough to reach the bottom of the container. Then stick a dozen or so of these sections of spikes into the container, depending on the size of it, and you will have something beautiful. Piccolo is especially good used this way. Red Button is good especially when used with Piccolo or white. And the whites and pinks are good when used by themselves.

In attending shows during the past several years you have probably observed the ever increasing numbers of these small varieties, both in the exhibition and arrangement classes, showing their rapidly growing popularity. Many people are now beginning to realize how much more appropriate these are for the home, especially the small home, than the larger varieties and they are unsurpassed for table decorations. There are those, who up until a short time ago would grow only the large exhibition type, and were and still are top exhibitors in those classes, and had no use for the small type ones, are now growing the little ones not only for their own home but for the show table as well.

In connection with the exhibition classes at various shows, let me suggest to you, who are interested in showing the 100 size class, or real miniatures, that you get in touch with your show committee and have them make classes for the 100s separate from the 200s, even though they may at first have to combine several colors in order to make good competition. This combining of colors will soon not be necessary when it is known the 100s have their separate classes. Our Long Island show at Farmingdale has always made separate classes for the 100s and at the 1954 and 1955 shows nearly every color class was well represented. Very few shows do this but I am glad to say that the ones that do are on the increase. It is quite unfair to expect the face-ups, which are mostly 100s, or any other 100, to compete with the larger Peggy Anns, Yellow Birds, Silversides, Statuettes, Smilettes, etc., which are the 200s. And furthermore the staging of the 100s and 200s separately improve the appearance of the show. In 1954 the Pennsylvania Gladiolus Society staged a very successful "All Small Glad Show". This was repeated in 1955 with a great deal of enthusiasm and even more success. If you are interested in winning the Sweepstakes in any show, just try exhibiting a good collection of small ones. For the past two years I have won sweepstakes at the Eastern International at Binghamton, N. Y., by exhibiting only the small ones.

CULTURE — The culture of small varieties is very easy. They can be planted closer together than the large ones and so get more out of your space. They do not have to be planted quite so deep and do not require staking, but they do have to be sprayed the same as the larger ones. And then too, a great many varieties produce two or more blooms from one bulb when large size bulbs are planted.

Do not over fertilize, in fact I would recommend no fertilizer at planting time other than a little superphosphate. Then at about blooming time you can sidedress

with some good garden fertilizer or 5-10-10 if you can get it. This is for new bulb growth and not for bloom. Some varieties will grow oversize if you over fertilize or de-eye but if left to normal growing conditions they will grow within the specifications of small glads. Treat them as small glads and don't try to see how large you can grow them.

* * *

In this list of small flowering varieties I have listed a few of the 300 class officially classified as medium. Some are outstanding 300 class exhibition varieties and others have the general characteristics of the small varieties but their slightly larger petal size has caused them to be classified 300, and even so, many are no larger than some that are classified 200. Some of these have previously been classified 200 and visa versa, some that were previously in the 300 class are now in the 200. The classified lists as published by the New England Gladiolus Society and the North American Gladiolus Council and which lists are official for shows held under their respective rules, differ on some varieties as to size and on others as to color. This can be accounted for by the fact that some varieties might grow a trifle larger in one locality than in another and as for color, some shades of some colors are so close to some shade of another color that weather, soil and growing conditions in various sections of the country might make just enough difference in the color to make it appear different.

Because of this difference in classification, and where there is a difference, I am listing both classification numbers according to their latest published lists. So if you plan to exhibit, you will have to inquire under the rules of what society the classifications are being used in order to make the proper entry.

Be Up to Date — Grow the Little Ones

February 26, 1955

"I would like at this time to express my complete satisfaction with the corms I received from you last spring. They were the best looking corms I have ever received from any grower. They were really fine in every way. . . I do not need corms each year but if and when I do you will get first choice for my needs."

Pennsylvania

* * *

February 2, 1955

"Here is our annual order. Not so big as usual but by now we have quite a few miniature varieties (a little over 100) and I think it is time to slow up, although a large selection of varieties gives lots of ribbons. . . At the end of last year we had 100 ribbons, 6 rosettes, and 2 trophies to show for our hard work—about 80% of our varieties were purchased from you in the past. . . Whenever anyone has asked where to purchase miniature bulbs I always recommend you because you have a larger selection and your quality is high."

Oregon

* * *

February 1, 1955

"I want you to know that my experience in opening my first order from you was a most pleasing surprise. The bulbs were the cleanest and disease free that I have ever received from any source, in all my 12 years of purchasing and growing glads. Also your liberal use of extras was appreciated by yours truly."

"P.S. Enclosing order for some more of those fine little miniatures."

Utah

NEW INTRODUCTION FOR 1956

SMOKY BUTTON — Class 186—Parentage, Red Button open pollinated. Originated by W. H. Rogers. Miniature light smoky old rose with deeper old rose throat; a face-up. $2\frac{1}{4}$ inch florets on a 12 bud spike with 4 open and 3 in color. Flowerhead, 15 inches; field height, 36 inches. Blooms early. This is a new color in face-ups and a welcome addition to this type of miniatures. Won 1st at the New Jersey State Show at Boonton in 1955 showing in the open class. Excellent propagation makes possible a low introductory price.

ANY SIZE BULB - 50 Cents

1 Bulb and 10 Bulblets \$1.00

5 Bulbs and 50 Bulblets \$4.00

THE FOLLOWING PRICES SUPERCEDE ALL PREVIOUS LISTS

	large	medium	small	bulblets
260 ACME (Woods N. Z. 44) E — Rose salmon with deep rose feathers and cream darts. A grand distinctive color. Should be class 233. Opens up to 7 three inch florets on a 15 bud spike.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
140 AIRY FAIRY (Koerner 43) E — Soft, light pink with full clear white throat. Up to 14 florets with 4 and 5 open. A fine miniature. Semi-face-up.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
200 ALECIA (Macphail 54) E — Pure white, not a color mark on it, even the stamens are white. Opens 5 rounded florets.	1- .75 3-2.00	1- .50 3-1.25	1- .25 3- .65	
261 ALL BLOTCHES (Van Voorhis 53) M — Light creamy rose with very large rose-purple blotches. Up to 17 buds with 6 small florets open. A fine recent introduction.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
100 ARTIC STAR (Kunderd 43) M — Pure white face-up with no markings. Different from other white face-ups with very small triangular florets.	1- .25	2- .30 10-1.20	3- .30 10- .80	
244 ARIA (Kuhn 48) M — Beautiful shade of deep pink with light cream throat and mid-ribs. Up to 17 very well placed florets on very straight wiry spikes with 6 and 7 open. One of the very best often taking section champion honors.	1- .25	1- .20	2- .30 10-1.20	
366 ATHENA (Koerner 45) M — Suffusion of deep and lighter lavender with deeper throat blotch. An orchid-like variety with lacinated and very pointed petals. Small wiry spike, excellent for corsages and arrangements. Very popular.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
236 ATOM (Hedgcock 46) E — Fiery scarlet edged white. One of the most popular varieties. Very distinctive. No. 1 scarlet in N. A. G. C. Symposium, both for exhibition and decorative purposes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
260 BABE (McGuire 54) L — Originator says 262 deep rose and is registered a 262, but to me it is a fine purple with very full cream and yellow throat edged purple and showing considerable cream on outside of petals. Very colorful.	1- .60	1- .40	1- .25	
210 BABS (D. S. Pruitt 45) E — Excellent, clean, light yellow, quite heavily ruffled. Again the No. 3 yellow in N. A. G. C. Symposium. Was miniature champion at Chagrin Falls, Ohio.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
240 BABY BETTY (1931) M — Very light pink at edge of petals blending into a very full cream throat. A very delicate and pleasing color. Slightly frilled, rolled back florets on spikes up to 16 and 17 buds.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
190 BABY BRONZE (1923) M — Deep bronze or russet with small bright rose blotches edged gold. Very small.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
262 BABY CALICO QUEEN — E — Bright variegated rose with bright rose blotch edged light. Very colorful.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
290 BABY DOLL (Bray 49) M — Flesh pink becoming darker at edges and shading to cream in throat with a blotch which has a decided greenish cast. Very ruffled and rather pointed petals. Beautiful and very popular. Won first for me at Binghamton and second at both Farmingdale and Boonton.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
176 BABY VIOLET (Werth 53) E — Light lavender blue with deeper throat and small white darts.		1- .50	1- .50	
290 BAMBI (Pierce 54) E — Chartreuse with suffused purple blotches and orange-red picotee. Beautifully ruffled. 15-16 buds with 5 open and 5 in color. A new sensation. No. 1 in N. A. G. C. Symposium for two years, both for exhibition and decorative purposes.	1-2.00	1-2.00	1-1.00	
190 BASHFUL (Kuhn 42) L — Very nice blend of lavender and cream with deep purple blotches on a greenish yellow throat with the green very pronounced. A very small one with unusual color.		2- .25 10-1.00	3- .25 10- .70	25- .25 100- .75
106 BEAUTY BABY (Labrum 47) L — Cream with pinkish lavender cast. 14-15 small, lightly frilled, rolled back florets on a tall spike.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
390 BEIGE ORCHID (Van Voorhis 52) M — Light to deep beige with scarlet feathering in a buff throat. A truly different and unique color. Good on the show table.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
216 BETTY — M — Buff shading to full yellow throat with deep rose or purple throat marks. Won first for me at Haddonfield, N. J. in 1955 and at Boston in 1953.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
240 BETTY CO-ED (Briggs 34) L — Beautiful shade of clear, delicate pink with creamy yellow throat. Not for the show table but grand for the home. Very attractive.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .60
254 BLACK JACK (Brown) M — Velvety black red, slightly darker at edges, 4 or 5 florets open out of 14 or 15 buds on a small wiry spike. A very rich color.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
276 BLUE BELLS (Kunderd 52) M — Light blue with a little darker flecking and a deeper, small blotch.	1- .50	1- .35	1- .25	
277 BLUE LILY (Kunderd 21) M — Light violet with small reddish purple blotches in a deeper violet throat with small white darts. Cup-like florets. Often a blue ribbon winner. No. 2 in the N. A. G. C. Symposium. For exhibition and No. 1 for a decorative. Won first for me at Haddonfield.	1- .20	2- .30 10-1.20	3- .30 10- .80	15- .25

	large	medium	small	bulblets
266 BLUET (Brown 37) E — Not to be confused with Bluet (Mitsch 39) a 378. Very light lavender with yellow throat well peppered with lavender. A little on the smoky side.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
254 BOBBY LYNN (Garver 53) M — Very rich, velvety, black red with a slight touch of white on mid-ribs. A fine black red.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	15- .25
262 BONNIE PRINCE (Barker 55) E — Medium rose with deeper throat and petal edges. Opens 5-6 on 15-16 bud spikes. Nicely frilled, rolled back florets. A fine 1955 introduction.	1-1.00	1- .75	1- .50	
230 BONNY (White 50) M — Beautiful, clear light salmon with a little dusting of rose and a small white dart in throat. Very heavily ruffled. Up to 17 buds with 6 open and 4 showing color. To me one of the most beautiful small glads.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25
231 BO PEEP (Butt 48) E — The classification	2- .25	3- .25	5- .25	25- .25
240 on this grand little glad has been tossed around from a 217 to a 240 and now 231. A small, intensely ruffled, buff pink with cream throat lightly peppered pink. Will open up to 7 with 4 more in color out of 14-15 buds. A real winner. No. 1 in N. A. G. C. Symposium as a decorative and No. 3 for exhibition. Won best miniature in Southern California Show.	10-1.00	10- .70	10- .50	100- .75
266 BORDER GEM (Kunderd 51) M — A peculiar shade of lavender described as lilac lavender blue. Cream and yellow throat with throat markings of the same shade of lavender. Opens 5 out of 14-15 buds.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100- .75
267 BRAZILIAN BUTTERFLY — M — Light lavender with greenish yellow throat and purple blotches. An eye catcher. A poor propagator that is very much in demand.	1- .50	1- .50	1- .50	
106 BRIDAL TABLE (Koerner 50) E — Creamy white with lemon yellow throat. Very small and good. For the second year this won smallest floret at the Eastern International for me. Very early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
254 BRIGAND (Brown) M — Velvety, very dark red with faint white mid-ribs. Opens 5 on a 16 bud spike. Stock very scarce.	1- .25	1- .25	1- .25	
110 BRIGHT EYES (Koerner 49) M — A spectacular little face-up. Pale yellow with vivid red throat. Much in demand.		2- .30 10-1.20	3- .30 10- .80	25- .25 100- .75
220 BRITELITE (Howell 49) M — Bright orange with clear golden yellow throat. A wonderful color. Opens 5 or more on a quite tall spike.	2- .25 10-1.00			25- .25 100- .75
290 BROWN ORCHID (Van Voorhis 40) L — Brown with a darker blotch and gold mid-ribs and edging on all petals. An unusual color and always a sell-out.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	15- .25
390 CANDY FUDGE (Krieg 48) M — Blend of white, pink and yellow. Very unusual color. Opens 7-8 on long heads of 18-20 buds. One of the top sellers in my catalog. Was 300 class Division Champion at Tulsa, Okla.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	25- .25 100- .75
241 CARA MIA (Miller 21) E — Beautiful rose pink with deeper rose marks in throat. Opens 4 and 5 on a tall spike. A real old timer that can still win a blue ribbon. Quite early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

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	large	medium	small	bulblets
390 CARIOCA (McGuire 51) L — Smoky rose with a bright red throat. Petals edged with quite a bit of slate. Should do well on the show table in the 300 class.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
207 CELESTINA (Vasaturo 49) E — Nicely ruffled deep cream with an occasional pink tinge which really adds to its beauty. Pointed petals. Won first for me at the Eastern International at Binghamton.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
352 CHARMETTE (Tyndall 53) M — Bright deep red with slight silvery edging on petals. A grand color and only slightly over the 200 size.	1- .25 10-2.00	2- .30 10-1.20		15- .25 100-1.50
262 CHARMING (Kunderd 39) E — Dusty, medium rose with small deep rose blotches in a throat diffused with cream. Very odd color, almost a smoky. Somewhat pointed petals and a face-up. Will open 5 which is quite unusual for a face-up. In 1953, won first at Boston in a special class of all varieties of face-ups competing.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
170 CHEERIO (Kunderd 30) M — Clear, wine purple with velvety throat. Opens 5 and 6 on a 17 bud spike. An excellent and unusual face-up. The best in its class and at Haddonfield won first competing against the 200s. Stock is scarce.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25 100-2.00
261 CHERIE (Kunderd) E — Outer petals light-rose and inner petals very deep rose. Unusual coloring. Up to 16 and 17 buds on a 20 inch flowerhead. Another grand face-up and just barely over the 100 size.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
242 CHERUB (Spencer 54) M — Beautiful medium or pure pink with a clean white throat and mid-ribs. Very straight spikes and nicely ruffled. A fine addition to the pink class.	1-1.50	1-1.25		
106 CHINA DOLL (Koerner 50) M — Cream with a considerable amount of pink, in fact so much pink that I believe a 141 classification would be best. Prominent red throat blotches. Pointed petals, lacey and ruffled. A grand miniature of which I never have enough stock. Was 100 class division champion at Tulsa, Okla., and I would give it top rating as a decorative.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	
241 CLAUCARCY (Maynard 52) L — Beautiful shade of light pink with cream throat and white mid-ribs. Up to 20 buds with as many as 8 open and 5 and 6 in color. Won highest ratings at trial gardens and is a consistent winner at the shows. Has been the No. 3 pink in the N. A. G. C. Symposium for two years and there are a lot of good small pinks. Was champion miniature at the Elmira Show.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
367 COLONIAL DAME (Barrett 49) L — Not a small type glad but a real 300 class exhibition one. Beautiful light lavender with a diffused deeper lavender throat. Nicely ruffled. As many as 22 buds with 8 to 10 open. Should hold its own in any competition.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
316 COLOR MARVEL (Krueger 46) M — Also not a small type glad but another fine 300 exhibition one. A beautiful blend of yellow and orange. Nicely ruffled. Won first for me at Farmingdale.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75

		large	medium	small	bulblets
110	COMET (Kunderd 29) M — Golden yellow with feathery red blotches. Narrow, lacinated and pointed petals. Small, willowy spike. Fine for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
240	CONCERTINA (Vasaturo 49) E — Beautiful deep rose pink with rose feather in cream throat. 4 or 5 lightly frilled florets open on 14-15 bud spikes. Very attractive.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
263	CONNIE GAL — M — Medium to deep rose outer petals with purplish blue throat and white mid-ribs. A unique color combination and one that can win a blue ribbon.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
224	COPERNICUS (Bijvoet 27) E — Deep orange slightly flecked with a deeper shade and with bright orange yellow throat. Opens 4 with 4 in color on nice straight spikes. One of the earliest.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
136	CORAL BELLS (Clark 30) E — Very light scarlet or coral with deep yellow or light orange throat with dots. Very small florets on tall, willowy spikes. Often wins smallest floret in show. Was the best 100 class glad in the Pennsylvania Small Glad Show.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
361	CORSAGE (Knight 51) L — Not a small glad but an oddity. Cream with all petals more or less edged and marked with light rose and with darker rose feather. Long, needle-point petals, scalloped and lacinated. Opens 5 and 6 florets of exceptionally good substance. Outstanding for corsage work because of its excellent floret substance.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
240	COY CONNIE (Kaylor 48) M — Very heavily ruffled medium pink with cream throat and slight rose feather. Opens 6 to 8. A beauty	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
262	CRINKLES (Kunderd 16) L — Deep rose, slightly ruffled. Will open as many as 8 out of 16 buds with balance showing color. A very old variety, much in demand and very little stock around. Was Grand Champion at the Pennsylvania Small Glad Show.	1- .25	1- .25	1- .25	
224	CRINKLETTE (Butt 41) E — Deep orange with deep cream throat and red feather. Beautifully ruffled. The ancestor of many of the famous ruffled Butt varieties.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
301	CRUSADER (Fischer 52) E — Not a small glad but one of the best 300 class exhibition ones. Beautiful pure white with striking diffused lavender or light purple blotches. Opens 8-9 quite ruffled florets. Winner of many section championships.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	
300	CUPID (Fischer 49) E — Not a small one but a grand 300. A quite heavily ruffled, waxy white. Opens up to 6 and very beautiful. A strong contender on the show table.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
210	CURLETTE (Brown 36) M — Yellow with orange tint. Slightly ruffled lacinated, and very pointed petals. A fine pastel, excellent for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
241	CUTIE (Kunderd 40) M — Light rose with conspicuous deep rose throat. I believe this should be classified 261. One of the larger face-ups and attractive.	2- .30	3- .30	4- .25 10- .60	15- .25

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	large	medium	small	bulblets
162 CUTIE (Robinson 52) M — A seedling of the above. I can see no difference between the two even though they have different classifications. A face-up. Stock of this is still small. Won first for me at Boonton.	1- .20	2- .30	3- .30 10- .80	10- .25
200 DAININESS (Butt 53) E — Very beautiful creamy white. Not a color mark on it. Opens 5 or 6 very heavily ruffled florets on a 15-16 bud spike. A grand recent introduction. Won first for me at Haddonfield and third at Farmingdale where Gracie Y won both first and second. Also won special for most ruffled floret in Farmingdale Show.	1- .50	1- .35	1- .25 10-2.00	10- .25 100-2.00
240 DAINY MISS (Stancer 41) M — Excellent light pink with attractive cream throat. Opens 5 and 6 out of 14-15 buds. Very good for cutting.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .60
222 DIXIE BELLE (Lins 40) L — Very rich orange with yellow throat. Quite ruffled and a beautiful and distinctive shade of orange.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
240 DOLORES (Vasaturo 43) E — Small, bright pink with very full white throat. The 3 lower petals being smaller add much to its charm. Opens 5 very slightly ruffled florets on nice 15 bud spikes. Very attractive. Won first for me at Haddonfield.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
217 DON PEDRO (Brown 39) M — Buff with prominent deep red, velvety blotches. Opens 4 and 5 with as many more in color. A top contender in the buff class. Very colorful. Slow propagator and stock is scarce. Was Champion Miniature at the Rochester, N. Y. Show and won first for me at Boonton.	1- .50 Limit two to a customer	1- .50	1- .50	
162 DR. FRANCIS (Witchell 35) E — Cherry rose with a little darker feather in a tan colored throat. Opens 4 and 5 with as many more in color. A real good one from New Zealand.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
190 DRACOCEPHALUS (species) M — Suffusion of green and rust with greenish-yellow throat. Long, almost tubular florets hardly one inch across. Very unusual. Slow propagation makes this a scarce item.	1- .40	1- .40	1- .40	
243 DRAGONETTE (Kaylor 38) L — Pink with full, very attractive, yellow throat. A beautiful small glad with straight spikes of 16-18 buds and 4 and 5 open florets. Quite different.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
210 DRESDEN (Butt 51) E — Very heavily ruffled, clear, light medium yellow. Opens 7 and 8 nicely placed florets on 17-18 bud spikes. A real ruffled beauty. One of the best yellows.	1- .75 3-2.00	1- .50 3-1.25	1- .25 3- .65	
300 DRIVEN SNOW (Troyer 51) M — Heavily ruffled pure white. 17 bud spikes with 6 open and 5 in color. Classification has just been changed from 200 to 300 in which it won first for me at Farmingdale.	1- .75	1- .50	1- .25	
120 ELDA (Vasaturo 43) M — Clean, bright orange or gold. Opens 4 and 5 small florets on a small wiry spike. A grand little orange that won first for me at Binghamton in 1954 and at Farmingdale in 1955.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
222 ELF (Kunderd 31) E — Bright, deep orange with golden yellow throat. Very clear and quite vivid colors. Opens 5 lightly frilled florets on nice spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

	large	medium	small	bulblets
140 EXQUISITE MIDGET (Whitehouse 53) M — Apple blossom pink shading to cream throat with deep red mid-ribs in small light red blotches. Pointed petals and very small and cute. 12-15 florets with 5 open on very sturdy spikes. Very attractive. Aptly named Exquisite Midget as it is just that.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	
243 FADDIST (Brown 29) E — A quite old one. Very light pink with bright red mid-ribs and suffused blotches on a creamy yellow background. Quite striking and very much admired.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
266 FAIRY (Kuhn 46) M — Delicate, light lavender that opens 5 and 6 with another 5 or 6 showing color on a 15-16 bud spike. One of the very best and much in demand. Placed second in the N. A. G. C. Symposium and the top 200 size lavender for the second year.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206 FAIRY FANCY — M — A real cream with yellow throat and bright rose throat marks. Pointed and somewhat lacinated petals. The bottom petals being smaller add to the charm of this fine little one which is much in demand.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
285 FAIRY LANTERN (Neeley) E — Slightly smoky reddish violet with full, deep yellow or gold lower throat. Opens 4 or 5 florets on a tall willowy spike. Very different and very early.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
280 FALLING LEAVES — L — Smoky salmon or rust with red throat blotches. Opens 4 with 4 in color on a 15 bud spike. One of the few small smokies and a good one. Stock scarce.	1- .50 10-4.00	1- .35 10-2.80	1- .25 10-2.00	5- .25 100-2.00
268 FARMINGDALE (Van Voorhis 54) E — Deep lavender with throat blotch of a diffusion of cream and lavender. Opens 5 with 5 more in color on 16-17 bud spikes. A grand recent introduction.	1- .50 10-4.00	1- .30 10-2.40	2- .30 10-1.20	
233 FEMINA (K & M) — Deep salmon, lighter toward center, with bright, light red blotch slightly edged yellow and with white mid-ribs. Slightly ruffled and quite flashy. Opens 8 on a 20 bud spike. Won first for me at Farmingdale in 1954 and second at Boonton in 1955 in very strong competition.	1-2.00 Limit one to a customer	1-2.00	1-2.00	
254 FIFTH AVENUE (Hedgcock 51) M — Glistening very deep red with black markings. A beautiful color. Will open 7 on a 17 bud spike. Very popular and a great winner on the show table. Won first for me at Boonton. The No. 2 red in the N. A. G. C. Symposium and would be the No. 1 black red.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
217 FIGURINE (Butt 51) E — Buff with yellow throat and quite prominent, rather deep red throat blotches and with red edging on petals. Opens 7 or 8 quite heavily ruffled florets on a nice spike. The No. 1 buff in N. A. G. C. Symposium for both exhibition and decorative purposes.	1- .40	1- .30	2- .30 10-1.20	
277 FIJI (Jones 52) E — Very light lavender with velvety, bright red throat blotch edged with cream. Slightly ruffled, very attractive and quite different. Excellent for decorative purposes and can also win on the show table.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75

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	large	medium	small	bulblets
216 FILIGREE (Kuhn 45) M — Light buff with pink tinge and yellow throat. Pointed, ruffled, and lacinated petals. A grand little pastel with many blue ribbons and an occasional section championship to its credit. No. 2 buff in N. A. G. C. Symposium for both exhibition and decorative purposes.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	
206 FIMBRIATUS (Kunderd 28) E — Cream with slight reddish feathers in a deeper cream throat. Long, lacinated, pointed and slightly ruffled petals. 4 and 5 open on spikes up to 15 buds.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
391 FLAIR (Fairchild 51) M — Upper petals cream with rosy blush. The lip petals are smaller and deep rose edged cream. Long, pointed and flaring petals, lightly frilled and lacinated. Very odd and very spectacular.	1- .50 3-1.25	1- .30 10-2.40	2- .30 10-1.20	5- .25
237 FLASHLIGHT (Roberts 53) M — Brilliant orange scarlet with very showy, full, clean yellow throat edged scarlet. Opens 6 or 7 quite ruffled florets. Reminds one of the large, flashy Beacon which is an ancestor.	1- .75 3-2.00	1- .50 3-1.25	1- .25 3- .65	
221 FLICKER (Kuhn 46) M — Medium orange with yellow throat and bright red blotch. A quite spectacular little glad that rates among the best of all small varieties. Won first for me at Boston in 1953 and at the Eastern International at Binghamton in both 1954 and 1955. Also was the No. 1 orange in both the 1954 and 1955 N. A. G. C. Symposiums.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206 FLIRT (Howell 55) E — Creamy white shading to a deeper cream throat. Beautifully ruffled and very dainty. 15 bud spikes with 5 or 6 open and as many more in color. Very early.	1-1.00 3-2.50	1- .75 3-2.00	1- .50 3-1.25	3- .25 10- .75
241 FLOWER BASKET (Koerner 50) M — Rich, clean pink with full white throat. A 2½-2¾" face-up with 15-16 buds. Rather long and pointed petals. Something different in a face-up and a grand one. Outstanding for corsages and arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
200 FLOWER GIRL (Dowling 47) M — Clean white with a touch of cream in throat. Rather pointed petals. Opens 4 with 4 in color on 14-15 bud spikes. Very popular and quite a show winner.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
206 FLUFFY RUFFLES (Brown 26) E — Deep cream with yellow lip and faint red mid-ribs. Nicely ruffled, lacinated, and very pointed petals. Very early, quite small and a grand one for decorative purposes. An old one and still very popular.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
353 FROSHINN (Pfitzer 41) M — Medium red with much deeper throat having a purplish tinge. A very rich color. Opens 8 on an 18 bud spike. A slow propagator.	1- .50 Limit one to a customer	1- .50	1- .50	
213 FROLIC (Bork 53) E — Deep yellow with large red-orange blotches on 3 bottom petals and some red on top petals. Very straight spike. Nicely ruffled and very spectacular.	1-1.00 3-2.50	1- .60 3-1.50	1- .40 3-1.00	4- .25 10- .50
210 GAY SPARKLET (Bray 49) E — Upper petals pale apricot, lower petals rich greenish yellow. Beautifully ruffled. Opens 5 or 6 on a 15-17 bud spike. Very early. Always a sell out.	1- .50 10-4.00	1- .35 10-2.80	1- .25 10-2.00	

	large	medium	small	bulblets
250 GILT EDGE (Kuhn 42) M — Distinctive light red with all petals edged gilt or gold. Similar to Kewpie and Atom but darker red and a darker edging. Opens 4 or 5 on 15-16 bud wiry spikes. I like this very much.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
262 GIRALDA Kunderd 49) M — Deep rose with slight rose markings in a cream throat. Quite different and very good.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
200 GLISTENING (Troyer 52) E — Pure white with beautiful amber blotch. Somewhat ruffled. Opens 5-6 on an excellent 16-17 bud spike. A beauty. Won second for me at Haddonfield in a large class.	1- .75 3-2.00	1- .60 3-1.50	1- .35 3-1.00	
242 GOBLIN (Butt 54) E — Heavily ruffled, light medium pink with full yellow throat. Will open 7 on spikes of 16-17 buds.	1-1.00 3-2.50	1- .75 3-2.00	1- .50 3-1.25	
250 GOLD FINCH (Kunderd 51) M — Very clear vermilion with large cream blotch. Bright and attractive. Up to 17 buds with 5 or 6 open. Won first at both the Elmira and Alfred N. Y. shows.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
350 GOLDEN BROWN (Kunderd 29) M — Purplish brown at edges blending to a lighter brown throat with darker throat marks. Quite ruffled. No other color like it. Has always been a 200 for me. Always a sell out.		1- .50 Limit one to a customer	1- .50	
206 GOLDEN SNAPDRAGON (Kunderd 26) E — Clean cream with yellow throat petals. Slightly ruffled. Opens 4 with 4 in color on a nice head of 13-14 buds. Small wiry spike. Very early. An old one that is still good enough for the shows and one that I always admire.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
210 GOLDETTE (Butt 54) M — Beautiful golden yellow becoming a bit deeper yellow in the center. Well ruffled and very beautiful. A seedling of Statuette but a clear color and more ruffled. 7-8 open on 18-20 bud spikes. Miniature champion at Ohio State show.	1-1.50	1-1.00 3-2.50	1- .60 3-1.50	
200 GRACIE Y (Schwartz 55) E — This excellent white introduced by me last year has brought many fine comments from all over the country. Although a new introduction it placed fifth in the N. A. G. C. Symposium where at least 20 points are necessary in order to receive recognition and is seldom accomplished by a new introduction, which is seen by comparatively few, due to the limited distribution of the introductory year. A pure white that opens 7 wavy petaled, well placed florets with 6 more in color on 18 bud spikes. Won first for me at the Eastern International at Binghamton and at Farmingdale. At Farmingdale another spike won second making it both first and second there and still another spike won first in the amateur section. I believe this to be the best small white to date.	1- .75 3-2.00 10-6.00	1- .60 3-1.50 10-4.80	1- .40 3-1.00 10-3.20	3- .25 10- .75
251 GREMLIN (Butt 52) E — Light rosy red with deeper red throat slightly diffused with yellow and banded with clean yellow. The deeper throat color appears on all petals. A semi-face-up that is ruffled and I believe it is the only ruffled face-up. Opens 5 small and very unique florets. I would put this the No. 1 red decorative.	1- .20 10-1.60	2- .25 10-1.00	4- .25 10- .60	20- .25 100-1.00

	large	medium	small	bulblets
270 GYPSY (Kunderd) M — Clear purple with a deeper blotch. A very rich and distinctive color. If you prefer the darker colors, you should like this.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	15- .25
313 HOCUS POCUS (K & M 49) E — Deep golden yellow with pronounced mahognay red blotch. Although the floret size makes this a 300 it fits in with the 200's better. Quite spectacular and very popular. Very early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
270 HYLAS (Brown 28) E — Very even shade of clear medium purple. One of the few small purples and a very good one. Opens 5 and 6 on 17-18 bud spikes. An outstanding little glad. Very early. No. 2 in N. A. G. C. Symposium but I would rate it No. 1.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
106 IMPRESSARIO (Kunderd 28) E — Cream flushed lavender at edges with creamy yellow throat. Ruffled, lacinated and pointed petals. Opens 5 triangular florets with 5 more in color on 15-16 bud, slender spikes. A grand 100 for exhibition or arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
363 IMPROVED LACINATUS (from Kunderd Farms) M — Old rose mottled lighter with deeper rose throat and mid-ribs. Long, narrow and pointed petals. A very colorful and orchid-like glad.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
260 IMPROVED LACINATUS (from A. E. Kunderd) M — Light to medium rose with deeper rose feather in a cream throat. Long, narrow, lacinated, slightly ruffled and very pointed petals. A real small type, good one.	1- .35 10-2.00	1- .25 10-2.00	2- .25 10-1.00	15- .25 100-1.50
387 INCENSE SMOKE (Spencer 51) L — Not a small glad but a 300. Smoky old rose with creamy yellow throat and conspicuous deep rose blotches. An eye-catcher with quite a decided fragrance.	1- .35 3-1.00 10-2.80	1- .25 3- .70 10-2.00	2- .30 10-1.20	8- .25
364 INDIAN PRINCESS (Zimmer 37) L — Previously listed a small glad. Intensely ruffled, clear, very deep rose. Some deeper in throat. Small, wiry spike. You will like this ruffled beauty.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
269 INZA (Brown 26) M — Beautiful deep lavender with deep rose blotch. Opens 5 on a tall, wiry spike of 15-17 buds. A good one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
267 ISLAND ORCHID (Kress 53) M — Light lavender with heavy, deep violet feather or marks in a cream throat. Very narrow and very pointed, lacinated petals. Opens 4-5 on 12-14 bud spikes. A grand corsage and arrangement variety being one of the best imitations of an orchid.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	15- .25 100-1.50
120 ITO (Brown) E — Bright orange with lower petals bright yellow edged orange. A small one very much in demand and very good for the show table. Most always a sell out.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
200 JEALOUSY — 53 — E — Pure white with quite a greenish throat, especially when first open. Opens 7 on an 18 bud spike. Very little stock of this new one.	1-2.00	1-2.00	1-2.00	

Be Up to Date — Grow the Little Ones

		large	medium	small	bulblets
207	JESSIE TYSON (Dittman 51) M — Small cream with slight rosy lavender tint and a deep rose blotch slightly edged yellow. Opens 4 with 4 in color on nice straight, slender spikes. Not the equal of Lucille on the show table but I think more beautiful. Very attractive.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
230	JINGLES (Lins 49) M — Beautiful clear salmon with clear white throat. Quite pointed petals and very heavily ruffled. Will open 8 on a 16 bud spike and is excellent for both show and decorative purposes. A grand one.	1- .20 10-1.60	2- .25 10-1.00	3- .25 10- .70	20- .25
286	JOE SMOKE (Sisson 54) M — Smoky old rose or russet with greenish yellow throat with rose markings. Reminds me of the large Sahara. Nicely ruffled florets of good substance and placement. Won first for me at Haddonfield.	1- .75	1- .50		
269	JUDY (Tom Rogers 54) L — Beautiful, clean, bright lavender with full clean cream throat. Lightly frilled. 5 open and 5 in color on 15-16 bud spikes. One of the top lavenders. Stock still very scarce.	1-1.00	1- .75	1- .50	
240	JUDY ANN (Vasaturo 52) M — Beautiful, light pink blending to a full white throat. Nicely ruffled with somewhat pointed petals. 5 open and 5 in color on 15-16 bud, nice straight spikes.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25
336	KERRY DANCER (Butt 55) E — Deep scarlet with yellow throat heavily dusted red. 6-7 beautifully ruffled florets open on nice straight spikes of 15-16 buds. Excellent placement and attachment. Was first at Haddonfield and a number of other shows the past season.	1-1.50 3-4.00 10-12.00	1-1.00 3-2.50 10-8.00	1- .60 3-1.50 10-4.80	2- .25 10-1.00
150	KEWPIE (Brown 30) E — Bright red with picotee edge of cream. Although this has been around since 1930 it still brings home the blues. Dainty, very popular, and no miniature garden is complete without it.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
223	LA ARGENTINA (Clark 28) L — Bright orange with small deep red blotch in a lighter throat. A fine combination of colors.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
250	LADY BUG (Stancer 45) E — Clear salmon red with full creamy throat. Will open 5 with another 5 or 6 showing color. Slightly frilled and rather pointed petals. A dainty one as the name implies and good either for exhibition or arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
317	LADY KILLER (K & M 48) M — Deep buff (almost orange) with conspicuous red blotches on a bright yellow throat. Very spectacular and always in demand. Opens 5-6 florets on nice spikes up to 18 buds.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
220	LAORA (Van Voorhis 40) L — Very rich clear golden orange. Opens 4 or 5 lightly frilled florets of a most pleasing shade on nice sturdy spikes.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75

Be Up to Date — Grow the Little Ones

		large	medium	small	bulblets
269	LAVENDER PETUNIA (Marek 52) E — Bright lavender (almost purple) with full, clean, white throat, the two lip petals being white just edged lavender. Most attractive and very early. Opens 5 lightly frilled florets on a nice, wiry spike. Won first for me at Farmingdale and is the No. 3 exhibition and No. 1 decorative lavender in the N. A. G. C. Symposium.	1- .35 3-1.00 10-2.80	1- .25 3- .65 10-2.00	2- .30 10-1.20	
366	LAVENDER AND GOLD (Baermann 43) E — Although a 300, this has the trim characteristics of a small glad. Beautiful shade of clean, light lavender blending to a clean, full cream throat. Slightly ruffled. Excellent for both show and commercial. Very early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
212	LEMON DROP (Kunderd 52) L — Beautiful, clean, medium yellow, slightly deeper in throat. A grand color and quite late.	2- .30 10-1.20			20- .25
252	LINDA (Kunderd 51) M — Rich rose red with very deep velvety red blotch and a small white dart. Opens 6 with 4 in color on spikes up to 16 buds. A fine one for those who like the darker shades.	2- .25 10-1.00	3- .25 10- .70		
251	LITTLE BEACON (Vasaturo 54) E — Clear scarlet (almost a salmon) with full deep cream throat. Looks like a small edition of the large Beacon. 5 open with 4-5 in color on 14-15 bud spikes. Be sure to try this little fellow at this new low price.	1- .35 3-1.00 10-2.80	1- .25 3- .65 10-2.00	2- .30 10-1.20	10- .25 100-2.00
352	LITTLE BOB (Kunderd 51) L — Carmine red with full cream throat. Some cream shows on outside of petals and the red is a peculiar shade. Not a small glad by classification but its small wiry spike and unusual florets which are triangular and have long, rather narrow, pointed petals, make it desirable for lovers of small glads who want something different.	2- .25 10-1.00	3- .25 10- .70	5- .25	25- .25 100- .75
200	LITTLE BRIDE (Vasaturo 50) E — Ivory white with light cream throat. A grand little white with 4 or 5 open and as many more showing color on a 15 bud spike.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
207	LITTLE DARLING (Troyer 52) M — Why this	1- .75 3-2.00	1- .50 3-1.25	1- .35 3-1.00	3- .25 10- .75
266?	beautiful glad should be classified 207 while the originator gives it 266 I do not know. 266 surely fits it. A light rosy lavender with buff overtone shading to a cream throat. 5-6 small florets open with as many more in color on nice stretchy spikes of up to 18 buds.				
201	LITTLE DOLL (K & M 55) M — White with prominent violet blotches in a light yellow throat. Opens 5 with 5 or 6 more showing color on 18 bud spikes. There are very few 201 varieties and so this is a welcome addition.	1- .75 3-2.00	1- .50 3-1.25	1- .35 3-1.00	3- .25 10- .75
207	LITTLE DOLL (Vasaturo 53) E — Cream	1- .35 3-1.00	1- .25 3- .65	2- .30 5- .60	
240	with a pinkish lavender tint and yellow throat. Opens 5-6 lightly ruffled small florets on nice, straight spikes of 15-16 buds. A delicate pastel blend. Very early.				
153	LITTLE EGYPT (Brown) E — A small light to medium red with velvety, black red blotches. The color combination is most distinctive. Nicely proportioned, slender spikes make this an excellent miniature you do not want to be without. Never enough stock. Won first for me at Haddonfield and is the No. 2 decorative red in the N. A. G. C. Symposium.	1- .50 10-2.80	1- .35 10-2.00	1- .25 10-2.00	10- .25 100-2.00

		large	medium	small	bulblets
232	LITTLE FELLOW (Kunderd 50) E — Deep salmon with red penciling in a creamy yellow throat. A very showy color that will attract much attention. A grand face-up.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
232	LITTLE GIANT (Whitby 48) E — Orange buff with a full yellow throat. Lacinated and very pointed petals. Opens 5 on nice spikes of 16 buds. Has won a number of blues for me. Very early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
220	LITTLE GOLD (Fischer 50) M — Rich, deep golden yellow or orange. Very clean colors. Quite ruffled, very beautiful and distinctive. Moved up from third to second place in N. A. G. C. Symposium as an exhibition orange and again is the No. 1 decorative by a wide margin. Won first for me at both Farmingdale and Boonton.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
242	LITTLE JEWEL (Vasaturo 50) E — Bright, rather deep pink with full creamy white throat. Somewhat ruffled and quite pointed petals. Opens 4 and 5 on 15 bud spikes.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
286	LITTLE JOE (Durland 55) M — Milk chocolate brown with all petals edged white. Opens 4 or 5 florets on nice spikes of 15-16 buds. A fine addition to the small smokies.	1-1.50 3-4.00	1-1.25 3-3.25	1-1.00 3-2.50	
252	LITTLE KING (Vasaturo 51) E — Clear, very deep red. Might well be called a miniature Red Charm. Opens 5 or 6 florets that are under 3 inches on a 15 bud spike. Won the special for the Best Recent Introduction at the Pennsylvania small glad show.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
206	LITTLE MISS (Klein 54) E — Beautiful cream. Very heavily ruffled florets of rather heavy texture and fine placement and attachment. 6 open out of 16 buds. Won first for me also Section Champion and Grand Champion 100-200 classes and special for most ruffled in the entire show at Farmingdale in 1954.	1- .75 3-2.00	1- .50 3-1.25	1- .35 3-1.00	
261	LITTLE PAL (Van Voorhis 43) M — Light, pinkish rose with deeper rose blotches and still deeper mid-ribs on a cream throat. Very beautiful and quite spectacular. A real show glad that is outstanding among all small glads. The No. 1 small rose in N. A. G. C. Symposium for two years by a large margin.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
262	LITTLE PAM (Plummer 52) M — Clear, medium rose with two throat petals a much deeper rose. Opens 5 or 6 on spikes up to 20 buds.	2- .25 10-1.00			25- .25 100- .75
211	LITTLE PEACOCK (Sisson 50) E — Very light yellow (almost a cream) with very deep rose (almost purple) blotch. Will open 6-7 quite ruffled florets on sturdy spikes up to 15 or more buds. Early and real colorful.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
220	LITTLE PEARL (Vasaturo 54) E — Originator says light orange but to me more of a clear salmon with attractive cream throat. Very clean colors. 4-5 open with another 4 in color. A beautiful blend of colors.	1- .35 3-1.00 10-2.80	1- .25 3- .65 10-2.00	2- .30 10-1.20	5- .25
240	LITTLE QUEEN (Vasaturo 51) E — Light pink (originator calls it orange-apricot) with cream and yellow throat. Somewhat ruffled and very pointed petals. Opens 5 or 6 on straight spikes of 17-18 buds.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	

	large	medium	small	bulblets
137 LITTLE RED STAR (Kunderd 44) L — Very small, bright scarlet with light mid-ribs. Triangular shaped florets. A slow propagator and stock is not available every year. A face-up.	1- .50 Limit one to a customer	1- .50	1- .50	
137 LITTLE SPICE (Vasaturo 52) E — Very small orange red with feathery markings in an old gold throat. Opens 4 or 5 on nice willowy spikes. Won 100 class section champion for me at Boonton in 1953 and first at the Eastern International at Binghamton in 1955.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25 100-2.00
240 LITTLE SWEETHEART (Fischer 48) M — Beautiful shade of light, pure pink with a full showy white throat. Quite heavily ruffled florets of excellent substance. One of the most popular little ones and a great show winner. Very few small glads become grand champion of an entire show, but Little Sweetheart has that distinction. The No. 1 small pink in N. A. G. C. Symposium both for exhibition and decorative purposes.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
254 LITTLE WARRIOR (G. W. Wilson 42) M — Very deep, velvety red flecked black. Opens 5 small florets that have pointed and lacinated petals. One of the few small black reds and quite out of the ordinary.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
290 LONDON SMOKE (Diener 21) M — Smoky old rose or bronze flecked darker with more and darker flecking at edges of petals. A real dark one. Surely an A. O. C. hard to describe.	1-1.00	1- .75	1- .50	2- .25 10-1.00
216 LORNA MACKINNON (Bray 49) E — Heavily ruffled deep salmon with wine feather in a yellow throat. Opens 5 or 6 on 14-15 bud spikes. A beauty.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
266 LOVELIGHT (McGuire) M — Light medium lavender with deep lavender throat and cream darts. Opens up to 8 on a 16 bud spike. In the 1954 show season this was Grand Champion at the Pennsylvania Miniature and Small Glad Show and 100-200 Champion at Ohio State Show at Cleveland.		1- .30 10-2.40	2- .30 10-1.20	10- .25 100-2.00
140 LOVELINESS (Koerner 42) M — Very small shrimp pink with a slight suffusion of white and with full creamy white throat. Lower petals white just tipped pink. Petals are narrow, lacinated and very pointed. Won first for me at Boonton. Very dainty and popular and especially good for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
232 LOVELY MARY (Troyer 50) M — Very clear deep salmon with yellow throat. 6 or 7 beautiful small florets open with as many more in color on stretchy spikes up to 20 buds. Won first for me at the Eastern International at Binghamton.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
207 LUCILLE (Brown 39) M — Cream with a large red blotch. Very attractive and definitely outstanding on the show table. Opens 5 and 6 on a 15-16 bud spike. The No. 1 small cream by a large margin in N. A. G. C. Symposium both 1954 and 1955.		1- .25 10-2.00	2- .30 10-1.20	

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		large	medium	small	bulblets
210	LUCKY STRIKE (from A. E. Kunderd 52) L — Light yellow with slight pinkish markings in a little deeper yellow throat. Lacinated and very pointed, narrow petals. Petals often re-curved quite resembling a lily.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
212	LULLABY (Kunderd 28) E — Deep yellow with all petals tipped orange red. Very small wiry spike. Most attractive. Nothing else like it.	2- .25 10-1.00		5- .25 10- .50	25- .25 100- .75
276	MABEL VIOLET (Van Voorhis 46) M — Clear medium blue with quite a bit of reddish pepper in a cream throat. Nice straight spikes up to 18 buds. Very little stock.	1- .50 Limit two to a customer	1- .50	1- .50	
277	MAGIC (Kunderd 15) M — Very light violet with deeper splashing and a much deeper blotch. A very old one, and even so, cannot keep up with demand. Always a strong contender on the show table.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	
286	MALIHINI (Jecmenek 55) M — A new one introduced by me last year and have had many good reports from it. Light lavender rose with smoky overtone and with rose mid-ribs in a throat having a diffusion of yellow and rose. Opens 7 with 4 more in color on nice, stretchy, straight spikes of 16 buds. A grand smoky and an entirely different one in the small smokies of which there are very few. I would rate this the No. 1 small smoky. Won first at both Farmingdale and Boonton.	1- .75 3-2.00 10-6.00	1- .60 3-1.50 10-4.80	1- .40 3-1.00 10-3.20	3- .25 10- .75
280	MARAMA — M — A suffusion of salmon and slate with yellow throat in which there is a little rose dusting. Opens 4-5 on a 14 bud spike. A smoky from New Zealand. A slow propagator and so very little stock.	1-1.00 Limit one to a customer			
106	MARCUS (Stevens 49) E — Tiny cream shading to light yellow in throat. Opens 5 and 6 on spikes up to 16-17 buds. Very good on the show table, often winning smallest floret in show as well as section champion and even grand champion small variety. It is also an excellent arrangement variety. Don't be without Marcus.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
201	MARIE THERESA — E — White with some pinkish tint and with small red darts in throat. Somewhat ruffled and rather pointed petals. 15-17 florets on nice spikes. Very attractive. Has won a number of blues for me.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
243	MARIETTA (Hess 49) M — Small, deep pink, slightly edged light, with bright red blotches in a creamy yellow throat. Lacinated, narrow and very pointed petals. Quite colorful and excellent for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
213	MARIONETTE (Butt 49) M — Yellow, more or less edged salmon, with striking blotch and throat marking of very deep red. Opens 6-7 heavily ruffled florets on a 16-17 bud spike. Pointed petals. A very showy and excellent exhibition variety. A slow propagator and never enough bulbs to go around.	1- .35	1- .25	2- .30 10-1.20	
354	MAROON BUTTERFLY (Van Voorhis 42) M — Clear, velvety, black red with a slight touch of white in back of throat. All florets open or show color.	2- .25	3- .25	5- .25	25- .25 100- .75

		large	medium	small	bulblets
252	MASSASOIT (Brown) E — A fine, small glistening red with darker markings. A sparkling color that stands out. Opens 4 with 4 more in color. You will make no mistake in ordering this grand old variety.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
220	MAZIE (Brown 35) M — Beautiful orange with lighter throat. Very clean colors. Have a lot of demand for this for weddings.	2- .25 10-1.00			25- .25 100- .75
250	MELLOW FELLOW (Pierce 55) M — Light red with deeper red blotch in a slightly lighter throat. About 6 lightly frilled florets open with as many more in color on wonderful spikes of 17-18 buds. I am greatly impressed with this fine new variety. Won first for me at both Farmingdale and Boonton.	1-1.50 3-4.00	1-1.25 3-3.25	1-1.00 3-2.50	2- .30 10-1.20
230	MINNETONKA (Brown) M — Light salmon with golden yellow throat in which there is a light suffusion of rose. Opens 6 and 7 on spikes up to 18 and 20 buds. Always produces some of the best spikes in my garden. Won first for me at Boonton in both 1954 and 1955.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
224	MISS JUDY (Jacmenek 51) E — A very beautiful shade of deep orange with darker splashes at edges of petals and a bright yellow throat. Opens 4 or 5 on spikes up to 15-16 buds. A different orange and a grand one. Has won first for me at Farmingdale for the past three years.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
240	MISS THREE RIVERS — L — Lovely shade of light rosy pink with deeper rose stippling in a yellow throat. Opens about 5 lightly frilled florets on spikes up to 18 buds. Grows tall and is very late. I always look forward to seeing this fine variety which is always the last small one to bloom. It takes at least 100 days and is worth waiting for.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
206	MIST MAIDEN (Whitby 49) M — Cream with pinkish lavender tint or possibly better to say very delicate light lavender shading to a full cream throat. A very dainty one. Opens 5 with 5 in color on 15 bud spikes. Won first for me at Boonton in 1953 and in 1955 third in the single and first in the three spike class. One of my favorites.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
276	MODISTE (Kunderd 49) M — Very light violet with dark purple or violet blotches. Very odd and good. You need this one to help fill in the scarce blue class.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206	MULTIPETAL No. 1 (Koerner 47) M — Cream with red marking in throat. A face-up with as many as 12 petals. Somewhat resembles a rose. A real novelty. Valuable for the hybridizer. Always a sell out.		1- .25	1- .25 10-2.00	
191	MY DARLING (Kunderd 53) M — Lower petals yellow, lightly edged very deep red or purple, with less of the yellow on top petals and a very bright, velvety, deep red throat blotch of unusual formation. Slightly ruffled and pointed petals. Quite spectacular. Was best 100 class single spike and also three spike at Kittanning, Pa., show.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	

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		large	medium	small	bulblets
262 MYSTIC (Kunderd 17) E — A distinctive shade of medium rose with creamy white throat, the back part of which is covered with a peppering of deeper rose. A real old one which I admire very much and of which very little stock is available. Will open 4-5 on a 15 bud spike.		1- .35 3-1.00	1- .25 3- .70	2- .30	5- .25
231 NADIA (Leffingwell 37) M — Light salmon with clear yellow throat, lower petals mostly yellow. Opens 7 and 8 very well placed florets on tall straight spikes. One of the very best exhibition varieties often winning the award for the best miniature in the show. It takes something extra special to beat a Nadia.		2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
354 NEGUS (K & M 51) L — Not a small glad but definitely a 300 and an outstanding one. A wonderful, solid black red. This will open 9 and 10 on spikes up to 22 buds. Excellent attachment and placement of florets. Usually wins the blue and very often Section Champion.		1- .25	1- .25 10-2.00	2- .30 10-1.20	
222 NIFTY (Brown 32) M — Small, clear, medium orange shading lighter to a very full, clear bright yellow throat. An old one you should not be without. Quite colorful.		2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
236 OBERON (Stancer 40) E — Brilliant orange scarlet with slightly darker markings in throat. Opens 4 with 4 more in color. Distinctive and very early. Get this for early blooms.		2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
206 OCEAN SPRAY (Baerman 46) E — White with beautiful amber blotch. A very popular and worthwhile variety. Makes a beautiful vase as well as being good for exhibition. Placed second small cream in N. A. G. C. Symposium as an exhibition variety and first as a decorative. Won first for me at Haddonfield and Farmingdale.		2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
224 ODELLIA (Winsor 42) M — Very clear, sparkling, deep orange or salmon with very attractive, clear, cream blotch. A rare item. Opens 4 or 5 florets on a dainty spike and is a fine decorative.		1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25
286 OLD SOUTH (Almey 44) M — Smoky old rose with small deeper blotch diffused with cream. Opens 5 on 15 bud spike and is a hard one to beat on the show table. A very popular variety and always a sellout. Placed No. 1 small smoky in N. A. G. C. Symposium both for exhibition and decorative in 1954 and again in 1955.		1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
222 ORANGE BUTTERFLY (Salbach 27) M — Bright medium orange with bright yellow throat which has a slight trace of red in it. This can really open up the florets, 8 to 10 of them. Always a very strong contender on the show table and is wonderful for arrangements.		2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
222 ORANGE DELIGHT (Kunderd 27) E — Suffusion of dark and light orange with bright red orange throat blotch. Lacinated and very pointed petals. A small one that is very colorful and one that I would recommend highly as a decorative.		2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
220 ORANGETOWN (Cassebeer 43) L — Clear,	2- .25	3- .25	5- .25	25- .25
222 bright medium orange with deeper feather in a lighter throat. A stretchy one that will open up to 9 on 18 bud spikes.	10-1.00	10- .70	10- .50	100- .75
222 ORANGE TWEEDLE (Van Voorhis 42) M — Rich orange with rose feather in a gold throat. A different orange and a good one. 7 or 8 open on 16 bud spikes.	2- .25	3- .25		25- .25
	10-1.00	10- .70		100- .75
366 ORCHID SPRAY (From A. E. Kunderd 51) M — Not a small glad but its orchid-like characteristics put it in this list. Very delicate lavender with a bit of light lavender dusting in a cream throat. Long, slightly ruffled and pointed petals. 12-14 four inch florets on small wiry spikes.	1- .35	1- .25	2- .30	10- .25
236 OSAGE (Brown 35) M — A beautiful, clear scarlet with slightly deeper throat and mid-ribs. Opens 5 to 7 on 15-18 bud spikes. A very dependable one in the tough scarlet class. Placed second small scarlet in the N. A. G. C. Symposium but I would give it first. Won first for me at Binghamton in both 1954 and 1955. Also was 200 class division champion at Tulsa, Okla.	2- .25	3- .25	5- .25	25- .25
	10-1.00	10- .70	10- .50	100- .75
261 PAL'S GAL (Van Voorhis 55) M — Rose shading lighter to center with small deep rose throat spear and rib line in a cream throat. Opens 6 beautiful florets with 6 more in color on 16-17 bud spikes. A trifle deeper rose than Little Pal and I believe the equal of it if not even better. Won first for me at Boonton.	1-1.00	1- .65	1- .35	
	PKG. 1 L — 2 M — 3 S — 10B — \$3.50			
210 PALE MOON (Cave 42) E — Very clean, pale yellow. Not a color mark on it. Opens 4 with 4 more in color on spikes up to 16 buds. A beautiful yellow and one you should not be without. Won first for me at Farmingdale in a large class.	2 .25	3- .25	5- .25	25- .25
	10-1.00	10- .70	10- .50	100- .75
279 PARMA VIOLET (Vawter 52) M — Medium blue with a much deeper blotch edged creamy white. 5 or 6 open florets on spikes up to 16 buds. Placed No. 1 small blue in N. A. G. C. Symposium in both 1954 and 1955. Stock still very scarce.		1-1.00	1-1.00	
162 PATTY BERG (Koerner 42) M — Deep rose suffused with white and with silver edging. A grand color combination and very small. A top arrangement variety and very much in demand.	2- .30	3- .25	5- .25	25- .25
	10-1.20	10- .70	10- .50	100- .75
264 PEASANT MAID (Kuhn 50) M — Clear, very deep rose, slightly darker in throat. Opens 6 to 7 with 4-5 in color on 16-17 bud, very straight spikes. This excellent rose variety deserves much attention for it surely is capable of holding its own on the show table.	1- .25	1- .20	2- .30	10- .25
	10-2.00	10-1.60	10-1.20	
366 PEGGY (West 46) M — Soft lavender with cream throat and darker lavender feather. A fine 300 that produces excellent and beautiful spikes.	2- .30			
	10-1.20			
242 PEGGY ANN (Vasaturo 48) E — Bright pink with fine lavender markings on a full creamy white throat. Opens 5 and 6 triangular shape or butterfly florets on excellent spikes of 18-20 buds. Always a stiff contender and consistent winner.	2- .25	3- .25	5- .25	25- .25
	10-1.00	10- .70	10- .50	100- .75

	large	medium	small	bulblets
290 PELLETIER D'OISY (Lemoine) M — Here is one that attracts attention whenever seen. Chartreuse with diffused rose blotch and balance of floret more or less peppered with rose and with rose edging. Opens 5 on a 15 bud spike and a top contender in the A. O. C. Class. Always in great demand and supply never enough.	1- .75 3-2.00 10-6.00	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	4- .25 10- .50
170 PERIWINKLE (Kunderd 39) M — Clear, velvety purple with a darker shade in throat. One of the very few purple miniatures. A slow propagator and stock available only now and then.	1- .50 1- .50 Limit one to a customer			
236 PERKY (Hubler 42) M — A grand scarlet with brighter throat. Opens 5 and 6 on nice slender spikes. Plant Osage for early and Perky for later blooms and each will win their full share of ribbons.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
210 PETALS OF EIGHT (Gosling 50) E — Pale yellow with red throat scratches. An oddity with 8 petals for each floret. Good for the hybridizer as well as those who like the unusual.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
233 PETER PAN (Butt 50) M — Heavily, ruffled, deep orange-pink with deeper orange mark in a lighter throat. Will open as many as 8 on spikes of 15-17 buds. A flashy one and I never have enough stock so order early. No. 1 small salmon in N. A. G. C. Symposium. Both in 1954 and 1955.		2- .30 10-1.20	4- .25 10- .60	
101 PICCOLO (Koerner 47) E — Creamy white with purplish red throat. Very small florets on tall willowy spikes. A very spectacular face-up. Try making the arrangement mentioned in the remarks under "Miniatures and Small Flowering Varieties". One of my top sellers. Was Champion Miniature at the Northern California Show.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
211 PICOTEE (Klein 55) M — Light yellow with petals edged scarlet. Quite ruffled and very attractive. Opens 5-6 on spikes of 16-17 buds.	1-1.50 3-4.00			
241 PINK BUTTERFLY (Van Voorhis 42) E — Very light pink with creamy yellow throat and diffused yellow and crimson blotches. A different pink and a pleasing combination. Opens 4 or 5 on 15-16 bud spikes. Quite early. Later plantings add considerable color.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
242 PINK RIBBON (Spencer 42) E — Beautiful bright pink with small amount of rose pepper or stippling in a cream throat. 5 and 6 open florets, nicely placed on tall slender spikes of 17-18 buds make this a real contender. I place this among the very top pinks. Won first for me at Eastern International at Binghamton.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
341 PINKIE (R. G. Wilson N. Z.) M — Not a small glad and still not a large one. Beautiful shade of light medium pink with strawberry feather in throat. 5 and 6 (3½"—3¾") florets open on a 16 bud spike with a 22 inch flower-head. A different pink and a beauty.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
141 PINKIE DOT (Koerner 47) E — Soft pink with a very full creamy throat. Very dainty face-up with as many as 18 small 1½" florets with 5 open on very straight spikes. Won first for me at Farmingdale both in 1954 and 1955.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

	large	medium	small	bulblets
390 PINOCCHIO (Evans 40) M — A beautiful blend of orange, pink, green and yellow with slight reddish feather. Opens 5-6 lightly ruffled florets on 16-17 bud spikes. A 300 class novelty you should have which is good for exhibition and especially good as a decorative.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
166 PINT SIZE (Evans 54) E — A nice shade of rather light lavender with quite full creamy white throat. Opens 5-6 with another 4-5 in color. A wonderful miniature which has been the No. 1 small lavender in the N. A. G. C. Symposium for two years and rightfully so. Won first and 100 class section champion for me at both Farmingdale and Binghamton and was also section champion at Boonton. It also often wins small champion over the 200's.	1-1.00 10-8.00	1- .75 10-6.00		
232 PIROUETTE (Butt 52) M — Attractive deep salmon with yellow throat heavily peppered rose. 6 heavily ruffled florets on 16-17 bud spikes. Won first for me at Farmingdale. This is a wonderful little glad which I believe will take its place among the very best when better distributed.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
210 PIXIE (Klein 55) M — Very clean, nice, light yellow. Opens 7 quite heavily ruffled florets with 7 more in color on 19-20 bud spikes. I believe this won first at both Boonton and Binghamton.	1-1.25			
162 PRETTY LITTLE DOLL (from A. E. Kunderd 52) E — Rose edged and slightly diffused with cream and with deeper rose throat. Lacinated and pointed petals, the three lower petals being smaller. Florets very small and distinctive. One of Mr. Kunderd's unusual ones.	1- .20 10-1.60	2- .25 10-1.00	3- .25 10- .70	15- .25 100-1.50
262 PRETTY SNAP (from A. E. Kunderd 52) M — Upper petals medium rose and the throat petals a diffusion of deeper rose and cream edged and tipped medium rose. Very peculiar throat coloring and I am not sure but it would qualify for A. O. C. class. Triangular shaped florets with narrow and very pointed petals.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
252 PRIM PICOTEE (Bill 26) M — Light red with all petals edged gold. Petals are very long and narrow with the one top petal extremely hooded. Quite resembles a lily and possibly having an impish look best describes it. Very unique. Up to 18 buds on a 20 inch head with as many as 6 open.	1- .50 3-1.25	1- .50 3-1.25	1- .50 3-1.25	
370 PURPLE MARVEL (McGuire 52) L — Very rich purple, slightly darker in throat. Opens 5 on 16 bud spikes. A beautiful shade of purple. Recently reclassified a 300 which it is.	1- .25	2- .30	3- .30	15- .25
271 PURPLE ORCHID (Van Voorhis 53) M — Rose purple with yellow mid-ribs in rose maroon throat. Opens 6 with 6 in color on an 18-20 bud spike. A real good purple.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25
268 QUEEN OF BREMEN (Zimmer 28) E — Beautiful light lavender blending to a creamy white throat. In spite of its more than 25 years on the market, it is still a strong contender on the show table. It has also proven to be a very good breeder.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

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	large	medium	small	bulblets
262 RAGGEDY ANN (Plummer 50) L — And a Raggedy Ann it is. Deep rose with slight suffusion of cream and throat is very much suffused cream. Long, pointed, somewhat ruffled and lacinated petals. Opens 6 and 7 on 17-18 bud spikes and makes a very showy spike. A real oddity.		1- .35 3-1.00	1- .25 3- .70	
250 RED BUTTERFLY (Van Voorhis) M — Light red with slight suffusion of cream on back of petals and with suffused cream throat. 5 open and 5 in color on a nice spike. Stock is scarce.	1- .25	1- .20	2- .30	
150 RED BUTTON (Koerner 48) E — Bright medium red throughout. A red that is really a red. A face-up that has up to 17 buds of which 4 and 5 will be open. Small, quite early, and a frequent winner in the show. One of my favorite face-ups.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
236 REDCAP (Fischer 55) M — Bright scarlet with fine gold edge on all petals. The round, slightly frilled and slightly rolled back florets are very attractive. Opens 4-5 on spikes of about 15 buds.	1- .60 3-1.50 10-4.80	1- .40 3-1.00 10-3.20	1- .25 3- .65 10-2.00	6- .25 10- .40 100-3.00
252 RED LACE (Kunderd 50) E — A peculiar shade of deep scarlet or red with a deep red blotch slightly diffused gold. Rather narrow, pointed petals, lightly frilled, almost lacinated. Something different. Very early.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
252 RED TANAGER — E — Excellent deep red with deeper throat. Somewhat pointed petals and lightly frilled. A red that I admire very much and you will too.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
153 RED TWEEDLE (Van Voorhis 41) M — Light red with deep rose blotch in a yellow throat. Small wiry spike with small florets. Stock very scarce. Won first for me at Farmingdale.	1- .25	1- .25		
360 ROSE GEM (Fischer 45) E — Beautiful and distinctive shade of clear medium rose with attractive full, creamy white throat. Nicely frilled.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
360 ROSE GIRL (Harris 52) E — Not a small glad but a fine 300. A very distinctive shade of clear light rose with very deep rose blotches. 16-17 (4") florets on a 21" flowerhead. Spikes are tall, straight and very attractive. A fine exhibition variety.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
262 ROSEMAID (Brown) E — Another one of those good old varieties. Light rose with very deep rose (almost purple) blotches. Opens 4 with 4 more in color on tall slender spikes that grow exceptionally straight. A good show variety.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
262 ROSE TWEEDLE (Van Voorhis 40) E — Clear and distinctive deep rose with very attractive white blotches. Very showy and makes a wonderful vase.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
260 ROSETTE (Kuhn 42) M — Beautiful, light rose with deep rose feather on a cream background. Nicely ruffled. Regular performance is 7 and 8 open, sometimes 10, on 17-18 bud spikes. One of the winningest of all small glads. Has won many a section championship. Placed No. 2 small rose in N. A. G. C. Symposium in both 1954 and 1955.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	

	large	medium	small	bulblets
264 ROSY BELLE (Plummer 48) E — Solid deep rose with deeper blotches. Will open up to 6 with 6 more in color on spikes up to 20 buds. Good enough for any competition.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
263 ROSY ELF (Troyer 50) M — Clear, medium deep rose with diffused cream and purplish blotch. A distinctive shade of rose with peculiar throat markings. Opens 5 and 6 on spikes of 15-16 buds. A grand one. Won first for me at Boston in 1953 and at Binghamton in 1954.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
354 ROYAL ROBES (Lins 47) M — Beautiful clear, very deep, velvety black red. Opens 5 and 6 very heavily ruffled florets with 5 more in color on 15 bud spikes. A grand one you are sure to like.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
252 RUBY (Kuhn 46) E — Beautiful deep red, a trifle darker in throat. Tall straight spikes of 15 buds with 5 small (hardly 3") florets open. It is most dependable, always winning its full share of laurels. Probably the best 252 red and a very popular one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
200 SAINT CECILE (Whitby 49) M — Creamy white, slightly flushed lavender, blending to deeper cream throat. Lightly frilled, recurved, and needlepoint florets. Opens 4 or 5 on 15 bud spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
252 SAINT PAUL (Korener) M — Bright, deep red shading to a lighter throat diffused with gray. Long, quite narrow, pointed, and lacinated petals. A fine decorative.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
160 SALLY (W. Rogers 55) E — A rose colored sport of that very popular variety Kewpie. Light old rose with darker mid-ribs and picotee edge of cream. Should be just as consistent a winner in the rose class as Kewpie is in the red and just as popular. Won first for me at Farmingdale. Being a heavy producer of bulblets, which germinate very well, it is possible to offer this recent introduction at a very low price.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	20- .25 100-1.00
137 SARA LOU (W. Rogers 55) E — A sport of that grand miniature variety Coral Bells. Clear coral with slight edging of gilt and with cream mid-ribs dividing a small deep red blotch on lower petals. Five 1½ inch florets open with 4 more in color on a 15 bud spike. A tiny glad and more colorful than Coral Bells. A strong contender for Miniature Championship honors and smallest floret in any show. Won first for me at Farmingdale and Boonton and special for smallest floret in Farmingdale.	1- .75 3-2.00 10-6.00	1- .60 3-1.50 10-4.80	1- .40 3-1.00 10-3.20	
250 SCARMIN (Van Voorhis 43) L — Clear, light medium red. All florets open or in color at once. 14-15 florets on 19-20 inch flowerheads. A beautiful bright red.	1- .25	1- .20	2- .30	
390 SERGEANT DON (Both 49) M — A nice, rather deep buff with considerable rose markings in throat and nicely ruffled. This is sometimes describe as autumn shades. A nice one for the 300 A. O. C. class.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
532 SHAGGY DRAGON (Goslin 50) M — This is far from being a small glad being classified as the largest, but being a novelty it is in this list. Bright salmon with very crinkled, twisted, lacinated, pointed petals of very heavy texture and quite heavily spurred. Has the appearance of extra petals. Shaggy is the right name for it. Only 6 or 8 florets but you will want to see this new type glad.	1- .50	1- .35	1- .25 10-2.00	5- .25
236 SHAWMUT (Brown) L — A bright scarlet with velvety, deep red blotches. Light mid-ribs add to the individuality of this fine red. 4 and 5 open on a 16 bud spike. Something different in a red.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
200 SILVER BELLS (Troyer 52) M — Absolutely pure white, the whitest of whites. Opens 5-6 bell like florets with pointed, recurved petals on nice straight spikes.	1- .75 3-2.00	1- .50 3-1.25	1- .35 3-1.00	
262 SILVERSIDES (Kuhn 47) E — Bright deep rose with silver reflexes. Opens 7 on tall spikes of 17-18 buds. Has been a consistent winner for me throughout the years. I consider it among the top small rose ones.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
242 SKALAWAG (Butt 53) E — Very heavily ruffled deep pink with golden yellow throat lightly peppered pink. A sister of Bo Peep and probably just as good. Opens up to 8 well placed and attached florets on nice long flowerheads. Should hold its own in the strong pink class.	1- .50 10-4.00	1- .35 10-2.80	1- .25 10-2.00	
262 SMILETTE (Sission 49) E — This is a wonderful little glad. Old rose with deeper rose markings on an inconspicuous yellow throat. Opens up to 6 very ruffled florets on nice 15 bud spikes. Something different and the first choice of Mrs. Rogers among all the glads.	1- .20 10-1.60	2- .25 10-1.00	3- .25 10- .70	20- .25 100-1.00
186 SMOKY BUTTON (W. Rogers 56) E — See new introductions.	Any size 50 cents 1 bulb and 10 blbts. \$1.00 5 bulbs and 50 blbts. \$4.00			
290 SNAPDRAGON (Kunderd 27) E — Clear creamy yellow throat with a bright red border. Pointed petals and slightly lacinated. Opens 5 small florets with 5 more in color on 14-15 bud spikes. Unusual and attractive.	2- .30	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
200 SNOW BABY (Stancer 41) E — White with a touch of cream in throat. Opens 4 and 5 on nice small wiry spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
263 SONOPAL (Van Voorhis 53) E — Light and medium rose with a crimson spot in a light yellow blotch. Very colorful and attractive. 6 open and 4 in color on an 18 bud spike. Won first for me at Farmingdale.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	15- .25 100-1.50
212 SOUVENIR (1921) E — Bright, medium yellow with a slightly deeper throat. Rather pointed petals. Opens 5 on nice spikes of 14-15 buds.	2- .25 10-1.00	3- .25 10- .70		25- .25
280 SPUNKY (Fairchild 51) E — Dark smoky old rose shading lighter in throat with the white edging of Atom, one of its parents. A grand little smoky that will open up to 5 on 15-16 bud spikes and is beginning to be heard from on the show table. Won first at Farmingdale.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
200 STARLET (Bearman 44) E — Beautiful, absolutely clear snowy white, nicely ruffled. Opens 5 on a tall, wiry spike. Has been a consistent winner on the show table and is outstanding for arrangements being the No. 1 small white decorative for the past two years in the N. A. G. C. Symposium.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
260 STARTLING (Kunderd) M — Light, slightly smoky, lavender rose with cream throat and feathery blotches. (At times has been classified smoky). A very odd color and hard to describe. Long, narrow, pointed petals slightly frilled and lacinated. I never seem to have enough of this.	2- .30	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
213 STATUETTE (Butt 50) E — Beautiful medium yellow with diffused purple red blotch. 6 or 7, and sometimes more, heavily ruffled florets open on spikes up to 20 buds. Very colorful, very popular and one of the most outstanding of all small glads. Very early. The No. 1 yellow in N. A. G. C. Symposium for both exhibition and decorative purposes. Very often wins the award for best small glad in the show.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
200 SUB DEB (Evans 39) M — An excellent, absolutely pure white little glad. Open 4 or 5 with as many more in color on nice, straight, slender spikes. A good one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206 SULPHUR FRILLS (Kunderd 23) M — Cream, with rose mid-ribs and a bit of fine pepper in back of throat. 5 or 6, and sometimes 7, quite ruffled florets open on spikes up to 18 buds. Produces some of the best spikes in my garden, even though on the market over 30 years.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	15- .25
220 SUNSET (1942) M — Salmon orange blending to a golden yellow throat with salmon red stippling. A beautiful blend of colors much resembling a sunset. Not an exhibition variety but wonderful colors.	1- .20 3- .50	2- .30 3- .40	3- .30	
222 TANGELO (Troyer 47) L — Rich orange with bright golden yellow throat. Opens 6-7 on 16-17 bud spikes with most of remaining buds in color. A very good late orange.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
270 TAPESTRY (Kunderd 50) L — Very rich, clear, reddish purple. Lightly frilled, triangular shaped florets on small wiry spikes of 15-16 buds. A different purple and late.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
270 TAURUS (Kunderd 25) E — Distinct, fine, velvety purple. Even though this has been around for 30 years it is the No. 1 small purple in the N. A. G. C. Symposium both for exhibition and decorative purposes. Won first for me at Farmingdale.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
278 TEHAMA (Diener) M — Very clear, deep blue violet with a tiny bit of white on mid-ribs. Opens 6-7 small florets on spikes of 16 buds. A good exhibition variety but not much of it around due to poor propagation.	1- .75	1- .50 Limit two to a customer	1- .25	
286 THE EMIR — M — Smoky old rose overlaid violet with diffused rose and cream blotch. Very unusual coloring and floret formation. Long, narrow, and pointed petals that make the floret appear larger than it is. Always a sell-out, although not a show variety.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	15- .25 100-1.50

		large	medium	small	bulblets
266	THE ORCHID (Sprague 24) M — Light lavender with darker markings in a cream throat. Long, narrow, lacinated, frilled and pointed petals make this a good imitation of an orchid. Very popular.	1- .20	2- .25 10-1.00	3- .25 10- .70	20- .25 100-1.00
145	THOMAS E. WILSON (Koerner 42) E — Deep pink with full creamy yellow throat. A nice face-up that will open 5 (rather unusual for a face-up) and often wins the blue.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
153	TINY RED (Van Voorhis 55) M — Rich ruby red with yellow and red throat plume tipped with a yellow rib dart. 5 small florets open with 3 more in color on 15 bud spikes. An excellent new 100 class red.	1-1.00 Pkg. 1 L —	1- .65 2 M —	1- .35 3 S and 10 B	\$3.50
162	TINY ROSE (Van Voorhis 44) M — Medium	2- .30	2- .25	3- .25	
262	rose with deep rose blotch which is diffused and edged with cream. Opens 5 on a 15-16 bud spike. A fine competitor and much in demand.	10-1.20	10-1.00	10- .70	
206	TINY TIM (Troyer 47) E — Creamy white with slight lavender tinge and a suffusion of lavender in a deeper cream throat. Will open up to 10 on tall spikes with as many as 18 buds. Produces a lot of excellent show spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
110	TINY YELLOW (Koerner 51) E — Tiny florets of bright, real yellow with a feathery red blotch. A face-up that not only is good in its own class but can compete for smallest floret in the show. Quite spectacular. Won first for me at Boonton.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25
263	TONY BOY (from A. E. Kunderd 54) L — Rose red with striking, clean, white throat, in fact throat petals are just barely edged red. Pointed, slightly lacinated, and recurved petals add to the charm of this very attractive and colorful variety. Opens 4-5 small florets on spikes up to 16 buds. This new variety enjoys immense popularity. Placed first in N. A. G. C. Symposium as a decorative and third for exhibition among the small rose varieties.	1- .50 10-4.00	1- .35 10-2.80	1- .25 10-2.00	8- .25 100-3.00
224	TOYTOWN (Butt 55) E — Very heavily ruffled	1-2.00	1-1.25	1-1.00	2- .25
252	salmon orange with bright yellow throat lightly peppered orange. Opens 7-8 very beautiful florets on spikes up to 17-18 buds. A grand prospect for highest honors.	3-5.00	3-3.50	3-2.50	
266	TRIM (Fischer 55) M — Clean, bright light to medium lavender (a shade deeper than Wedgwood) with clean cream throat. Somewhat ruffled. Opens 6-7 beautiful florets on tall spikes up to 17-18 buds.	1-1.00	1- .75	1- .50	
250	TWEEDLEDEE (Van Voorhis 38) E — An	2- .25	3- .25	5- .25	25- .25
262	odd suffusion of red and gold. Gold edges and gold throat. Opens 5 and 6 on spikes of 16-17 buds. One of the popular Tweedles and a good one on the show table.	10-1.00	10- .70	10- .50	100- .75
265	TWEEDLEDUM (Van Voorhis 38) E — Deep rose with yellow throat prominently feathered deep rose. An unusual combination of colors. To us it will always be "Funnyface" the name given it by our granddaughter. Won first for me at Boonton in both 1954 and 1955. Always a good seller.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

Be Up to Date — Grow the Little Ones

		large	medium	small	bulblets
232	TWINKLES (Butt 48) E — Deep orange salmon with full yellow throat and slight reddish feather (almost a yellow with wide border of salmon). Opens up to 6 small, heavily ruffled florets on 15-16 bud spikes. Narrow, pointed petals. A real stunner and very popular.	1- .25	1- .20	2- .25	
236	VERMILION BRILLIANT (from A. E. Kunderd 52) M — Brilliant scarlet with deeper throat. Long, pointed, and lacinated petals. Opens 4 on a small wiry spike. A worthy addition to Mr. Kunderd's originations of lacinated varieties.	1- .50 3-1.25	1- .35 3-1.00	1- .25 3- .65	
279	VIOLA (Kuhn 42) E — Deep violet with deep rose or purple blotches and small white darts. Opens 4 and 5 on 14-15 bud spikes. One of the very few small violets or blues.	2- .30 10-1.20	3- .30 10- .80	5- .25 10- .50	
176	VIOLA DOT (Koerner 51) E — Very clear violet face-up. Opens 5 and 6 on spikes up to 20 buds, unusual in this type of glads. Very little stock available.	1- .35	1- .25	2- .30	10- .25
236	VIVID (Cave) M — Small, vivid, clear scarlet. Opens 5 with 4 in color on nice, straight, 15 bud spikes. Its fine color and peculiar triangular shaped florets make it different from any other. One of my favorites.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
290	WALLFLOWER (Errey 29) M — A blend of brown and salmon with red blotches on a yellow throat and with quite a spot of char- treuse showing on back of petals. Very odd and surely something different. An old Aus- tralian variety well worth having.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 100-2.00
100	WEDDING CAKE (Koerner 50) E — Very small, snowy-white face-up. Opens 4-5 tiny florets on spikes up to 15-16 buds (quite un- usual for face-ups). In my opinion the out- standing white face-up. Won first for me at Farmingdale and Boonton.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
200	WEDDING DAY (Koerner 50) E — A larger, waxy, pure white face-up with long, lacinated and somewhat ruffled petals. A floret of en- tirely different appearance from any other variety. Has spurs and the appearance of extra petals. Not an exhibition variety but especially useful for wedding, corsage and arrangement work. For special uses be sure to try this.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
366	WEDGWOOD (C. Fischer 47) M — Rich, live lavender with prominent cream throat and nicely ruffled florets. One of the most beau- tiful glads grown and extremely popular. Slightly over the 200 size.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
300	WHITE LACE (C. Fischer 51) M — Snow white with ivory throat. Not a color mark on it. Extremely heavily ruffled, waxy florets that are very beautiful. Over the 200 size and sometimes short stems but you will still want it. Won several blue ribbons this past year and is a grand one for arrangements.	2- .30 10-1.20	3- .30 10- .80	5- .25 10- .50	25- .25 100- .75
200	WHITE QUEEN (Ribble 47) E — Fine white sport of Queen of Bremen. Opens 4 with 4 in color on fine, wiry spikes of 15 buds. A strong contender in the large white class.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75

	large	medium	small	bulblets
100 WHITE SATIN (Koerner 42) M — A very small and very popular pure creamy white with white stamens and pistil. A face-up. Very good for weddings, arrangements, etc.		2- .25 10-1.00	3- .25 10- .70	
201 WHITE TWEEDLE (Van Voorhis 41) E — White with violet-rose plume. One of the few blotched small varieties. This has long been one of my favorites. Won first for me at Farmingdale in both one and three spike classes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
201 WHITE WINGS (from A. E. Kunderd 52) E — Pure white with lavender darts in throat. Long, pointed, and slightly lacinated petals. Opens 4 on nice, long spikes. Very attractive and dainty. A grand decorative.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
236 WILL SCARLET (Brown 30) E — Beautiful, small, clear scarlet. Opens 4 grand florets on a nice spike. An old one with a stand out color that should be in every garden of small ones.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
107 WINTER CARNIVAL (Koerner 43) M — Creamy white with quite an edging of rosy pink on all petals. A very attractive face-up which is always in demand.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100- .75
240 WISP (Kunderd 41) E — Small, very light pink with slight rose feather in a cream throat. Long, very narrow, very pointed, and lacinated petals on small, wiry spikes, make this ideal for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
101 WOODBURY (Koerner 47) M — Creamy white with soft rose throat. A face-up with small, needlepoint petals. Opens 5 small, triangular florets on straight 14-15 bud spikes. A slow propagator. Don't miss this dainty one.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	
207 WOOD FAIRY (Whitby 49) E — Cream with rose tinge and markings at edge of petal and with small, carmine throat blotches. 5-6 beautiful small florets open on nice willowy spikes of 14-15 buds. Classification has been changed from 107 to 207 but for me has always been definitely 107. Surely a little beauty.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
266 WYUNA — E — Mauve with very full cream throat which is just edged mauve. 5 open and 5 in color on 17 bud spikes. A most attractive one from New Zealand. Be sure to try this, especially for decorative purposes.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25
222 XANTHIA — M — Bright, medium orange with red markings in a lighter throat. 4 or 5 nice, small (barely 3"), triangular florets open on a slender, wiry spike of 14-15 buds. This is a dainty one from New Zealand not to be confused with the large 410 variety of XANTHIA by Hatch.	2- .30 10-1.20	3- .30 10- .80		25- .25 100- .75
210 YELLOW BIRD (Kuhn 46) L — Clear, medium yellow with no markings. Opens up to 10 on spikes up to 18 buds. A vivid and beautiful yellow that makes wonderful spikes that win the blues. One of the best small yellows, in fact one of the best small glads of any variety. Don't be without this grand late one.	2- .35 10-1.40	2- .25 10-1.00	4- .25 10- .60	25- .25 100- .75

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
210 YELLOW RIBBON (Spencer 46) M — Very clear, vivid, light yellow. Another good one and excellent for the show table as this one also likes to open up the florets, making it a stiff competitor. Get this for early and Yellow Bird for later.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
252 ZAMPA (Brown 22) M — A very distinctive, light medium red with very narrow but distinct edging of cream and with gold mid-ribs. Decidedly different from Atom, Gilt-Edge or Kewpie being a much softer color. A real old one of which I am very fond. Better add this to your order and see for yourself.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
251 ZIG ZAG (Pierce 54) M — Nice clear light red with gold throat marks. This fine variety has made a great name for itself during the two years it has been on the market. It usually wins its own class, very often the small champion and sometimes grand champion of the entire show. I have had it open 9 on wonderful straight spikes of 19-20 buds. Consistently produces fine spikes even from small bulbs. Needless to say No. 1 red in N. A. G. C. Symposium.	1-2.00	1-2.00	1-1.25	
242 ZONA (Kaylor 27) E — Deep pink with attractive, diffused rose blotches on a yellow throat. Opens 5 beautiful florets on a nice spike. Here is another small variety which has the distinction of having won a Grand Championship, a feat seldom achieved by a small one. This was at a Canadian show.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

MORE VARIETIES

In addition to the above list I am growing many more varieties of these little ones which I do not have in sufficient quantity to even list with the limitation of one or two to a customer. If there is some variety of which you might like, a single bulb or two and do not find it listed, write me. I might have it and might be able to spare you one.

MIXED BULBS

SMALL FLOWERING VARIETIES

Since a great many people do not care to bother with the names of the various varieties, but just want something that will give them a fine lot of blooms, I will make up mixtures containing many colors and shades. These will NOT be labeled as to variety and they will not be just a few varieties of mostly two or three colors as is many times the case. In making up these mixtures it is not possible to include as many varieties in the special mixtures as in the General Small Flowered one, in which I will use all types and where I use at least 40, and usually more, varieties. In the special mixtures the number of varieties must necessarily have to be much less as only a few varieties qualify for each of those particular collections.

I do not grow or have ready mixed bulbs, but make the mixtures for each order separately after order is received. If there is any color you do not like, just tell me and I will gladly leave it out, however, *the selection of varieties must be left*

to me. These are the same bulbs you would buy if you ordered by name only at a much lower price, since individual packing takes time and costs money.

I have sold a great many of these General Small Flowered mixtures each year and have received many compliments. Many tell me that they and their friends have never seen anything like them. The Special Mixtures have been offered for the past two years and last year the demand for them was so great that I could not fill late orders because there were left bulbs of so few varieties that I could not make a good mixture. I do not consider just 6 or 7 varieties enough for a proper mixture.

IMPORTANT — Please order mixtures by both number and description so that there will be no misunderstanding as to what you want. For example: "quantity 100 — size large — mixture No. 1 — General Small Flowered" or "quantity 100 — size medium — mixture No. 4 — Corsage and Arrangement Special."

PLEASE NOTE — Prices for these mixtures are postage paid if your entire order totals \$5.00 for delivery within the United States only. If for less, additional must be included toward postage—see page 3 under "Terms, Prices, and Shipment." *For shipment to Canada or foreign countries the full amount of postage must be added to prices listed below.*

MIXTURE No. 1 — GENERAL SMALL FLOWERED

A mixture of all types and colors.

Price per 100 Bulbs — Large \$5.50 Medium \$3.75 Small \$2.50

MIXTURE No. 2 — MINIATURE SPECIAL

A mixture of all types of 100 size class

Price per 100 Bulbs — Large \$7.00 Medium \$5.00 Small \$3.50

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MIXTURE No. 3 — FACE-UP SPECIAL

A mixture of face-ups only.

Price per 100 Bulbs — Large \$7.00 Medium \$5.00 Small \$3.50

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MIXTURE No. 4 — CORSAGE AND ARRANGEMENT SPECIAL

A mixture of varieties with lacinated, pointed petals, etc.

Price per 100 Bulbs — Large \$7.00 Medium \$5.00 Small \$3.50

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MIXTURE No. 5 — RUFFLED SPECIAL

A mixture of ruffled varieties only.

Price per 100 Bulbs — Large \$7.50 Medium \$5.50 Small \$4.00

50 Bulbs of any mixture at the 100 rate.

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SMOKY AND A. O. C. CLASS VARIETIES

Although the demand for the smokies has been excellent I find it necessary to discontinue them after this listing in order to have more time for the miniatures. Stocks are not large in any variety and in some very small. It would therefore be advisable to place your order early and even then don't be too disappointed if you find some varieties already sold out.

THE FOLLOWING PRICES SUPERCEDE ALL PREVIOUS LISTS

	large	medium	small	bulblets
390 AFTER DARK—Dark smoky rose with a dark feather and red mid-ribs in a brown throat. Rather pointed petals. 1951 introduction. Early.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25
486 ALZADA—Heavily ruffled smoky old rose tinged with orange and with a large cream blotch. An unusual color.	1- .35 3-1.00			10- .25 50-1.00

	large	medium	small	bulblets
580 BAGDAD—Very large, smoky old rose with bright red feather in a yellow throat.	2- .25 10-1.00			40- .25 100- .50
480 BELTRAMI—Smoky old rose with slightly diffused reddish blotch in a lighter throat.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
490 BILL BOTH—Velvet brown with a red blotch and cream mid-ribs. Many open and a good one.	2- .25 10-1.00			40- .25 100- .50
490 BOLERO—Smoky orange or rust with brown blotch and red mid-ribs. Quite ruffled and pointed petals. Very unusual and distinctive.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
582 BRONZE KING—Bronze smoky with bright orange blotch. A grand late one.	1- .20	2- .30		40- .25 100- .50
482 BRONZWING—A bronzy shade with mixture of orange salmon. Yellow throat with crimson feather.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
490 BUCKEYE BRONZE—Very popular rosy bronze with slight white edging to petals and a small bright red blotch.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
486 BUSHFIRE—Very dark, smoky old rose with a touch of brick red and a large golden throat.	2- .25 10-1.00			40- .25 100- .50
490 CECELIA—A smoky salmon lacinated with purple. A fine recent introduction with many open on a long flowerhead.	1- .50 3-1.25			10- .25
480 CHIEF MULTNOMAH—Dark, reddish smoky purple with large crimson blotch.	1- .20	2- .30	3- .30	25- .25
480 CHINA SEA—Very odd. A suffusion of lavender and cream with a rosy tint. Yellow and rose mid-ribs on lower petals.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
491 CHOCTAW—Light brown or chocolate with orange scarlet throat and a brighter mid-rib.	2- .30 10-1.20	3- .30 10- .80	4- .25	40- .25 100- .50
520 CHUNGKING—Not a smoky, but being such		2- .25	3- .25	40- .25
523 an unusual color, I list it here. Large orange and cream. Yellow lip and crimson feather.				
580 COPPER LUSTRE—A grand 1953 introduction that grows very large and showy. Large ruffled florets that are a smoky plum rose shading to a bright rosy copper at edges of petals.	1- .35 3-1.00	1- .20 3- .50	3- .30	25- .25 100- .75
586 DESERT DUSK—Smoky gray with salmon tints and orange red blotch. Very attractive.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	25- .25 100- .75
484 DRYAD—Smoky light rose or tan with clear cream blotch and light mid-ribs.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
486 DUSTY MILLER—Smoky old rose with small red blotch and distinctive cream lines. Very popular.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
490 EMBERS—Light red becoming lighter toward center with diffused rose markings in a cream throat. The two toned or rather three toned effect make this most attractive. Very unusual, like glowing embers. Don't pass this one by.	1- .40 3-1.00 10-3.20	1- .30 3- .75 10-2.40	1- .20 3- .50 10-1.60	20- .25 100-1.00
483 FANDANGO—Very light pink shading to a full creamy white throat in which there is a very smoky scarlet blotch. A nice tall one.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
586 FLYING FORTRESS—Huge, smoky gray with bright red mid-ribs in a throat which is a mixture of cream, red and gray. One spike a whole bouquet. Very popular.	2- .30	3- .30	4- .25	25- .25
583 FROSTY—Frosty salmon or medium orange with very slight smoky edge and fiery scarlet blotch. A gorgeous spike with many open.	2- .30 10-1.20			40- .25 100- .50

	large	medium	small	bulblets
486 GRAY DAWN (Both)—Grayish lavender sport of Jalna with some darker flecking and a distinctive deeper lavender feather. A fine light smoky that open up well.	2- .30 10-1.20	3- .30 10- .80		40- .25 100- .50
486 GRAY SUMMIT—Soft, lavender gray with cream throat slightly edged light rose. A very pleasing color.	2- .30 10-1.20			40- .25 100- .50
390 HAVANA—Somewhat ruffled bronze with bright red and orange blotch. A real novelty.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
582 HIGH FINANCE—Smoky, light orange gray. A gorgeous one. One of my favorite smokies.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
483 HI JINKS—Smoky salmon with quite full, clear creamy white throat. Very attractive. 1953 introduction. Early.	1- .25 10-2.00	1- .20 10-1.60		25- .25
482 INDIAN SUMMER—Smoky lavender and tan with feathery rose blotch on a gold throat.	2- .30	3- .30		25- .25
586 IRAK—A smoky gray sport of Bagdad with the same red feather. Grows large and is a fine color.	2- .25 10-1.00			40- .25 100- .50
590 KING TAN—Large rosy tan or rust with diffused rose blotch. Petals slightly edged slate.	2- .25 10-1.00			40- .25 100- .50
590 MAPLE LEAF—Very large, smoky, light old rose with purplish markings in throat.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
486 MESA MIST—Soft lavender gray with a bit of rosy lavender stippling in throat. A nice sport of the fine variety Pastel. 1952 introduction.	1- .35 10-2.80	1- .25 10-2.00		15- .25 100-1.50
586 MISTAYA—Lavender gray, deeper at edges and lighter in throat with diffused blotch between two shades. Very large.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
480 MOTHER MACHREE—Smoky salmon with yellow throat and purple feather. A grand old variety and to me one of the finest smokies.	1- .25	1- .25		15- .25
582 MRS. RHODA PETERSON—Orange salmon with blue gray shadings and a deeper salmon throat. One of the best smokies and quite early. 1951 introduction.	1- .20 10-1.60			25- .25 100- .75
381 OKINAWA—Rosy chocolate with a few darker splashes and with rose purple blotches. Whole spike open or in color. A real novelty.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
386 OKLAHOMA—Soft smoky gray with pink tinge and a rose feather in a cream throat. Nicely ruffled. Very attractive.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
486 OPECHEE—Smoky old rose with lavender tint and carmine feather in a cream throat. A smooth, soft smoky.	2- .30	3- .30		40- .25 100- .50
486 PASTEL—Tall, smoky lavender rose with a slight, brighter rose feather. An excellent one.	2- .25 10-1.00			40- .25 100- .50
586 PERSIAN BEAUTY—Smoky rose with lighter veining, darker at edges of petals. Very tall.	2- .25 10-1.00			40- .25 100- .50
486 PERSIAN RUG—Smoky old rose and plum with large, showy, light yellow blotch. Nicely ruffled. Quite colorful.	1- .20 10-1.60	2- .25 10-1.00		40- .25 100- .50
480 POMPEII—Smoky old rose with bright red feather. This really open up the florets. The earliest smoky I have and among the earliest of all varieties.	2- .30 10-1.20			40- .25 100- .50
590 R. B.—Very large, rusty golden brown with a slight gray edging of petals. One of the real big ones.	2- .30 10-1.20			40- .25 100- .50

	large	medium	small	bulblets
486 REBUS—Very full buff throat with deep smoky lavender edges and diffused lavender blotch. Slightly ruffled. A very distinctive smoky.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
480 RECADO—Rosy ash flecked with orange scarlet with a darker diffused blotch.	2- .30 10-1.20			40- .25 100- .50
480 REV. SAM CHADWICK—Smoky salmon with diffused light red blotch.	2- .30	3- .30		40- .25 100- .50
490 ROBINSON CRUSOE—Tan heavily marbled rose chocolate with rose stippling in throat. Very odd color and much in demand.		1- .25	1- .25	15- .25
490 SAHARA—Light russet with soft cream blotch and red penciling. A very pleasing color and one that I have greatly admired for some years.	2- .30	3- .30		40- .25
590 SALAMANCA—Light smoky buff with coppery cerise feather. A still different smoky and a 1951 introduction.	2- .25 10-1.00			40- .25 100- .50
486 SANDMAN—A smoky rose or possibly could say smoky tan with very attractive creamy white throat. A very smooth color and to me one of the most attractive and beautiful smokies.	1- .20 10-1.60	2- .30 10-1.20		25- .25 100- .75
486 SKY LINE—Smoky lavender with light rose throat and deeper rose feather. A fine blend of colors. Opens 7-8 with flowerheads up to 26 inches.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
491 SOUTH SEAS—Dark shade of slate gray with small, conspicuous, red blotch and cream lines. Tall and showy.	2- .30 10-1.20	3- .30 10- .80		40- .25 100- .50
480 STORM CLOUD—Smoky salmon pink with prominent cream throat blotches.	2- .25 10-1.00			40- .25 100- .50
584 STORM KING—Smoky old rose with bright red blotch. A fine large smoky.	2- .25	3- .25		40- .25 100- .50
582 STORM TERROR—Beige-toned smoky with creamy white throat. A tall, strong growing one.	1- .25 10-2.00	2- .30 10-1.20		40- .25 100- .50
480 STORMY WEATHER—Light grayish rose with faint deep rose stippling on a creamy yellow throat. Up to 10 ruffled florets open on very tall spikes. A beauty.	2- .30 10-1.20	3- .30 10- .80	4- .25	40- .25 100- .50
483 SULTARA—Pink with slate edge and smoky rose blotch in a creamy white throat. Something different.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
480 SWAMPFIRE—Peculiar mixture of purple and brown with crimson blotch on a peppery creamy white throat. Don't miss this one.	1- .25	1- .25		15- .25
590 THE ROAN—Salmon red with fine veining of cream or white. Slightly ruffled and somewhat pointed petals. Unique and very large.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
590 TONY—Brown or chocolate with orange red blotch and petals edged cream. Very popular.	1- .20 10-1.60	2- .30 10-1.20		40- .25 100- .50
590 TUNIA'S ELITE—Large, dark plum smoky with orange center and bright orange blotches.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
586 TUNIA'S MAHOMET—Very large, beautiful, popular smoky. A dark, velvety, smoky plum with orange scarlet in throat. An outstanding smoky.	2- .25 10-1.00			40- .25 100- .50
482 UHU—Smoky lavender and brown overlaid rose with conspicuous yellow throat. A novelty.	2- .30	3- .30		25- .25

		large	medium	small	bulblets
423	UNCAS—Not a smoky but because of its peculiar characteristics I am listing it here. Large burnt orange with darker splashing and yellow throat. Very often has extra petals.	2- .30 10-1.20	3- .30 10- .80		40- .25
391	VAGABOND PRINCE—Mahogany brown with flame blotch. A quite old one that is distinctive and over the years has continued to be very popular.	2- .30 10-1.20	3- .30 10- .80	5- .25 10- .50	25- .25 100- .75
390	VANTAN—Light tan with golden throat and slight feather and rose splotches at edges of petals.	1- .25	2- .30	3- .25	25- .25
486	VOODOO—Smoky bronze and plum with rose stippling in a creamy yellow throat. A most distinctive smoky with ruffled and neddle-point florets.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .50
490	VOO-DUN-IT—Smoky bronze-rose or mahogany with rose stippling in a creamy yellow throat. Pointed petals and florets are almost square. Unusual.	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80		20- .25 100-1.00
582	WAHOO—Brown and chocolate, being darker at edge and lighter in throat, with red orange blotches. Very odd.	1- .25 10-2.00	2- .30 10-1.20	3- .25 10- .70	40- .25 100- .50
484	ZUNI—Ruffled, smoky lavender or slate with reddish feather in a salmon throat.	2- .25 10-1.00			40- .25 100- .50

MIXED BULBS

LARGE FLOWERING VARIETIES

Due to the fact that I have discontinued the growing of large flowering varieties except the smokies, I will not be able to make up my usual mixtures of 40 or more varieties of these. However I did grow some bulbs of 3 or 4 varieties of these which I can use in a mixture together with some smokies and some of the larger 300 class listed among the small varieties as indicated there. In this way I can make a mixture of at least 20 or 25 varieties and possibly more (not less than 20) which will give much larger blooms than the small flowered mixtures and I believe be quite satisfactory for any one who prefers the larger ones. *The selection of varieties must be left to me* but I can assure you of a good range of colors and they will NOT be labeled as to variety. In former years my mixtures have always evoked many compliments and brought many repeat orders and I feel confident that the one I am offering here will be just as satisfactory.

MIXTURE No. 6 — LARGE FLOWERED MIXTURE

Price per 100 Bulbs —Large \$5.50

50 Bulbs at the 100 Price

Medium \$4.00

IMPORTANT — Please order this mixture by both number and name so there will be no misunderstanding as to what you want.

PLEASE NOTE — Prices for these mixtures are postage paid if your entire order totals \$5.00 for delivery within the United States only. If for less, additional must be included toward postage—see page 3 under "Terms, Prices, and Shipment." *For shipment to Canada or foreign countries the full amount of postage must be added to prices listed above.*